

Yaroslav ABAIMOV Tenor

Yaroslav Abaimov is born in Tscherepowez, he graduated from the Sveshnikov Choral College and from the Popov Choral Academy with degrees in singing and in choral conducting.

2019 he won the voice competition in Vyatskoe (Russia), he is prize winner also of competitions in Ukraine, Kazakhstan and attended master classes in Italy and the USA.

He sings at Novoya Opera in **Moscow** Lenski, Nadir, Ramiro, Almaviva, Italian tenor in “Capriccio” as well as at many other Russian theatres and with concert organizers.

He made his debut at Bolshoi Theatre in **Moscow** as Simpleton in “Boris Godunov”.

Recent and future contracts until 2022/23 include **Macao** with “Mozart and Salieri” by Rimsky-Korsakov, **Mexico** with “Glagolitic Mass” and “Mozart Requiem”, **Nancy** as Astrologer in “Coq d’Or”, Reisopera **Enschede** (Netherlands) with “Carmina Burana” and as Cosi Ferrando, Nadir and Lenski, Teatro Regio in **Turin** as 4° Jew in “Salome”, **Amsterdam** with “Semjon Kotko”, Bolshoi Theatre in **Moscow** and **Cyprus** as Almaviva and **Madrid** as Astrologer in “Coq d’Or”.