

Martin ACHRAINER Baritone

Martin Achrainer was born in Tyrol, Austria. He studied singing at the University for Music and Performing Arts in Vienna and is a prize winner of the Robert-Schumann contest (Zwickau), Hugo-Wolf Prize (Vienna), Gradus ad Parnassum and Hilde Zadek competition for literature of the 20th century (Vienna).

His first fest engagement was at Landestheater Innsbruck, then he moved to the theatre in Linz, where he is under contracts till 2019 singing there leading roles such as Leporello and Don Giovanni, Marcello in, Figaro Count, Guglielmo, Belcore, Harlequin, Escamillo, Dandini, Sharpless, Malatesta, Wolfram, Ford and Danilo.

He dedicates himself to his concert career with great passion, which has led him to the main concert halls in Austria, Germany, Italy, the Netherlands, Switzerland, Slovakia, the Czech Republic, Japan and the USA working with famous conductors and directors such as Dennis Russell Davies, Kurt Masur, Reinhard Schwarz, Ralf Weikert, Dietfried Bernet, Brigitte Fassbaender, Harry Kupfer, Daniela Kurz and Jochen Ulrich.

Guest contracts brought him to New York for the title role of Philipp Glass's opera "Kepler", to Festival Rheinsberg as Papageno, to Basel for concerts with Mo. Dennis Russell Davies, to Klagenfurt for "Tosca", to Lucerne for "Creation" with Mo. Howard Arman, to Festival Bregenz with "Songs for Milarepa" of Philip Glass and to Festival in St. Margarethen for Dancaïro in "Carmen".

He was heard with "Le Grand Macabre" at Neue Oper in Vienna and in Szeged, Hungary, with Schubert concert in Basel, as Wolfram in "Tannhäuser" at Richard Wagner Festival in Wels, as Papageno, Ford, Don Giovanni and Peter in Linz, as Raimbaud in "Comte Ory" at Festival Klosterneuburg/Vienna and with "The Journal de Nijinsky" in Bordeaux.

Recent and future contracts until 23/24 include "Frau ohne Schatten", "Death in Venice", "Le prophète", Creon in "Medée", Frank in "Tote Stadt", Count in "Nozze di Figaro", Eugen Onegin, Kurwenal, Amfortas in Linz, "Missa solemnis" in Hannover, "Mass in D major" by Nicolai, Bruckner concerts and "Carmina Burana" in Vienna, "Traviata" in Seoul, "Besuch der alten Dame" at Theater an der Wien in Vienna, "Johannes Passion" in Hamburg, Ptolomée in "Alexander Balus" at Händel Festival in Göttingen, Bach concerts in Bordeaux and Nantes "Harmoniemesse" by Haydn and Schubert concerts at Musikverein Vienna, "Winterreise" in Brno and Vienna, "Petite Messe Solennelle" in Basel, "Paulus" in Zürich, Eugen Onegin in Wiesbaden, Falke at Festival Langenlois and Orest in Klagenfurt.