

## Stephanie ATANASOV Mezzo

Stephanie Atanasov was born in Vienna, she studied at the „Universität für Musik und darstellende Kunst“ (Helene Karouso and Gabriele Lechner) and took part in various master classes of KS Christa Ludwig as well as of Paul-Emile Deiber. She was prize holder both at the Viennese Landeswettbewerb and the Austrian Bundeswettbewerb “Prima la Musica”, and at the competitions “Ferruccio Tagliavini”, “Klassik-Mania” and “Musica Juventutis” as well as 2008 at „Competizione dell’Opera“.

Ms. Atanasov was member of the Young Ensemble of Semperoper **Dresden** and was a scholarship holder at the Académie Musicale de Villecroze. She has already sung at Volksooper **Vienna**, at the opera festival in **St. Margarethen** as well as at Semperoper **Dresden**, her repertoire includes Don Ramiro in „Finta giardiniera“, Hänsel, Mercedes, Annius, Dorabella, Orlovsky, Cherubino, Meg in „Falstaff“ and Page in „Salome“.

She debuted at the Opéra National de **Montpellier** as Cherubino and with performances of Mozart’s „c-Moll Mass“ she was heard in **Hamburg, Lübeck, Leipzig** and **Berlin**.

Stephanie Atanasov is engaged at Semperoper **Dresden**, where she is singing a.o. Meg, Cherubino, 2° Dame, Orlovsky, Dryade, Hänsel, Valencienne, she appeared also in the new production of Othmar Schöck’s “Penthesilea” as Meroe (Mo. *Gerd Albrecht*, stage master *Günter Krämer*) and recently made her role debut of Dorabella in **Dresden**.

She debuted at the Festival **Salzburg** in the „Rusalka“ production under Mo. *Welser-Möst*, and sang there also „Elektra“ under Mo. *Gatti* in **Salzburg**.

Ms. Atanasov sang very successfully Octavian in **Kiel**, in this role she was heard also at Deutsche Oper **Berlin** under Mo. *Runnicles*, she sang with Mo. *Luisi* Beethoven’s „c-Major Mass“ at Accademia di Santa Cecilia in **Rome**, she made her debut as Rosina in a new production of *Michael Hampe* at the theatre in **Bremen**, sang Marguerite in „Damnation di Faust“ (Berlioz) at Musikverein Wien in **Vienna** under Mo. *Luisi* and made her debut at Staatsoper **Berlin** as Cherubino.

She was heard as Smeton in „Anna Bolena“ (Mo. *Frizza*), as Sesto in „Giulio Cesare“ (Mo. *de Marchi*), Siebel, Annio, Page and Cherubin in **Dresden**, she sang Zerlina at Brucknerhaus **Linz**, „Matthäuspassion“ in **Graz**, and Candide“ at Staatsoper **Berlin**.

Last contracts till 2018 include a new production „Barbiere di Siviglia“ under the direction of *Claus Guth* in **Düsseldorf**, "Buch mit sieben Siegel" in **Rome**, Rosina, Page, Ramiro in the new production „Finta giardiniera“ (stage master *Hans Neuenfels*) and "Emma und Eginhard", at Staatsoper **Berlin**, Hänsel, Annio and "Johannespassion" and "Weihnachtsoratorium" in **Dresden**, Vivaldi concerts in **Cologne, Stuttgart** and **Nuremberg**, Octavian in **Klagenfurt**, Komponist in **Kiel**, Zerlina in **Hamburg**, Bach Magnificat in **Zagreb**, "Elektra" in **Beijing**, and Octavian in **Tokyo**, "Le vin herbe" at Staatsoper **Berlin** and Cherubin in **Leipzig**.

2018 she will sing Orlovsky at New National Theater in **Tokyo**.