

## **Alec AVEDISSIAN Baritone**

Alec Avedissian is born in Sofia, he studied at the Music Academy of his home town, where he finished his studies with a master degree. He speaks English, French, Italian, Russian and Armenian.

He received prizes at several voice competitions, like the first prize at the International Schubert Competition in Russia, he was finalist at the competition in Toulouse participating in the final concert conducted by Jacques Lacombe and at the international competition in Marseille, he was winner of the International Lied Competition in Sofia and received an award at the Opera Competition in St. Petersburg, 2014 he won the first prize at the Pancho Vladigerov song competition.

He was a member of the Centre National d'Artistes Lyriques Marseille, where he took part in master classes of Sona Ghazarian, Anna Tomowa-Sintow, Tom Krause and at the Sir George Solti Academy with Dame Kiri te Kanawa and Federica von Stade.

International contracts brought him to Moscow, Bratislava, Budapest and Vienna.

In France, he sang aria concerts with excerpts at the opera houses of Toulouse, Marseille, Toulon and Avignon and gave his debut in a concert at the Festival de Radio France in Montpellier.

Alec Avedissian was heard as Malatesta and Belcore in Bulgaria in the theatres of Russia and Plovdiv, as Montano in "Otello" at the Opéra de Montpellier, he sang "Barbiere di Siviglia" under Jean Christophe Spinosi in Toulouse and Brest and Schaunard in St. Etienne.

He won the International Opera Competition in Spoleto, Italy, and participated at Teatro Lirico Sperimentale "A. Belli" in Spoleto as Don Alfonso in "Cosi fan tutte".

More recently he sang Guglielmo, Marcello and Eugen Onegin, he was heard as Belcore in "Elisir d'amore" at the National Theatre of Sofia and as Count Almaviva in "Nozze di Figaro" at the Festival in Rheinsberg in a staging of Marco Arturo Marelli and conducted by Michael Helmuth.

He made his debut in the role of Lescaut in Massenet's "Manon" at Malmo Opera, Sweden, and sang Dandini in "Cenerentola" and Eugen Onegin at Sofia National Opera, the role of Gianni Schicchi at Teatro Lirico Sperimentale in Spoleto, Dandini in "Cenerentola" in Florence as well as Eugen Onegin in St. Petersburg.

Until 2022/23 he will member of the ensemble at Landestheater Innsbruck, where he will be heard in productions of "Nozze di Figaro", "Capriccio", "Ballo in maschera", "Hoffmann's Tales", "Rienzi", "Gioconda", "Freischütz" and "Ein Deutsches Requiem" as well as in the title role of Don Giovanni, Papageno, Taddeo, Tarquinius, furthermore he is singing Figaro in "Barbiere di Siviglia" in a Festival in Bulgaria, a recital at Spoleto Festival, Dandini in Sofia and "Myse en abyme" at Festival Erl.