

## **Derrick BALLARD** Bass

Derrick Ballard is born in Denver, where he started his vocal studies at the local university, he then continued his studies with Mark Oswald in New York.

He participated in several voice competitions, his first engagements were with Opera **Delaware**, Opera **Colorado**, **Townsend** Opera, **Emerals** City Opera, **San Francisco** Opera for roles like Sarastro, Don Basilio, Angelotti and Collatinus.

He made his debut at Carnegie Hall **New York** as Lord Rochefort in "Anna Bolena" and his European opera debut at Staatsoper **Berlin** as Biterolf in "Tannhäuser".

He was engaged in **Kassel**, where he sang Figaro in "Nozze di Figaro", Raimondo, Mustafa, Dulcamara and Leporello, then he was member of the ensemble in **Oldenburg**, where he was heard a.o. as "Walküre" Wotan.

Recent guest contracts brought him to **Hannover** as Mustafa, to **Dallas** for "Tosca", to **Munich** as Sarastro and Kaspar, to **Santa Fe** with "Messiah", to **Essen** for the title role in Händel's "Hercules" and as Dulcamara, to the Händel Festival **Halle** as bass soloist in "An Occasional Oratorio", to **Mexico** with "Pearlfishers" and to **Düsseldorf** and **Bonn** as Mustafa.

He was heard as Kezal, Sarastro, Forester in "Cunning little vixen", Kaspar in **Munich**, Anton in "Evangelimann" in **Klagenfurt**, Forester in **Wuppertal** and as Saul in **Oldenburg**.

He sang Sarastro in **Bremen**, "Der Präsident" in **Munich**, Heinrich in "Lohengrin" and Gessler in "Guillaume Tell" in **Graz**, Gremin in **Essen**, 9° Beethoven in **Stuttgart**, Sarastro in **Wiesbaden**, Don Alfonso and Mozart Figaro in **Oldenburg** Figaro in "Nozze di Figaro" and Kaspar in **Jennersdorf**, Achilla in "Giulio Cesare" in **Milwaukee**, Mozart Figaro in **Oldenburg** and Scarpia, Hans Sachs, Dutchman, Mephisto in "Faust" and Don Estoban in "Der Zwerg" in **Mainz**.

Recent and future engagements through the 2025/26 season include Hans Sachs in **Detmold** and **Chemnitz**, 1° Nazaraner in **Hamburg**, Escamillo at Festival **Jennersdorf**, Mathis der Maler, Filippo, Flying Dutchman, Saul by Händel, Boris Godunov, Fiesco, Four Villains in "Hoffmann", Jochanaan, Zaccaria, Kaspar, Mozart Figaro, Jochanaan and Ochs in **Mainz**, Dutchman in **Detmold** and **Osnabrück**, Pizarro in **Bremerhaven**, Scarpia in **Schwerin**, Kezal in **Hannover**, Ochs in **Garsington**, "Der herzlose Riese" und "Momotaro" in **Luxemburg**, Scarpia, Sachs, Wotan, Wanderer, Vodnik in "Rusalka" and Dutchman in **Wiesbaden**, Four Villains in "Hoffmann" at Deutsche Oper **Berlin** "Kaiser von Atlantis" in **London**, Vodnik in "Rusalka" in **Karlsruhe**, Inquisitor in **Basel**, 9° Beethoven in **Dijon**, Dutchman in **Osnabrück**, "Elias" in **Frankfurt** and Scarpia, Dutchman and Kaspar in **Leipzig**.