

## **Katerina von BENNIGSEN** Soprano

The German soprano Katerina von Bennigsen is born in Minsk, she grew up in Hamburg and studied singing at the “Hochschule für Musik“ in Hamburg. She is a scholarship holder of the Rotary Club Kiel and a prize winner and finalist in the international singing contest „Young Voices “ in Tallinn, „Bundeswettbewerb“ in Berlin, „Alfredo Giacomotti“ in Stradella, „Ferruccio Tagliavini“ in Deutschlandsberg and „Benvenuto Franci“ in Pienza.

Already during her studies she made her debut at the Staatsoper **Hamburg** as Bubikopf in “Der Kaiser von Atlantis”, she was a member of Staatstheater **Cottbus**, singing there Ännchen, Blondchen, Queen of the night and “Gräfin Mariza”.

She was heard at Gärtnerplatztheater in **Munich** in “Liliom”, in **Kiel** as Fiakermilli in “Arabella” and as Jemmy in “Guglielmo Tell”, in **Brandenburg** as Blondchen, in **Magdeburg** as Ciboletta in “Nacht in Venedig”, at Easter Festival in **Salzburg** and in **Modena** as Scintilla in “Satyricon”, at Festival **Mörbisch** as Lisa in “Gräfin Mariza” and at Semperoper **Dresden** with “Moses und Aaron”.

Recent and future engagements through the 2025/26 season include Klärchen in “Im weißen Rössl” in **Cologne**, „Sweeny Todd“ in **Kiel**, Mi in “Land des Lächelns” at Festival **Mörbisch**, „Nostalgie“ in **Gießen**, Ariettes aubliées by Debussy in **Hamburg**, Sophie in “Rosenkavalier” and Gilda in **Halle**, Sophie and Blondchen in **Wiesbaden**, Adele at Deutsche Oper **Berlin** and **Düsseldorf**, Frasquita in **Leipzig**, Gilda and Ännchen in **Magdeburg**, Musette and Daisy in “Dollarprinzessin” in **Schwerin** and Gretel, Adina and Pamina in **Bonn**.

At Semper Oper **Dresden** she can be heard as Gretchen in “Wildschütz“, Wanda in „Großherzogin von Gerolstein“, Amour in „Platée“, Ännchen, Papagena/Pamina, Blondchen, Adele, Despina, Musetta, Valencienne, Gretel and Susanna.