

## **Nina BERNSTEINER** Soprano

Nina Bernsteiner is born in Graz Austria, she studied singing at the University for Music in Vienna, where she passed her final exams with distinction.

She won prizes at several voice competitions, e.g. 2008 the "Wörthersee Musikstipendium", at the Ferruccio Tagliavini Competition, Musica Juventutis Competition, Hugo Wolf Competition and Prima la musica Competition.

At the age of 23 years, she sang her first Fiordiligi at Festival in **Reinsberg** and sang this role then also in **Amsterdam** and at the theatre in **Zurich**.

Further contracts brought her as Desdemona with Johan Botha to **Palma/Mallorca**, with "Due Fosari" to Konzerthaus **Vienna**, with Weill's "Silbersee" to **Wexford** Festival, with "Flammen" and "L'ape musicale" to Theater an der Wien, **Vienna**, she sang "Der junge Lord" in **Klagenfurt**, "Cunning little vixen" by Janacek and "Hänsel und Gretel" at Schlosstheater Schönbrunn in **Vienna**, "Wiener Blut" at Volksoper **Vienna**, "Angels in America" by P. Eötvös and "Finta giardiniera" in **Frankfurt**.

She has been a member of the theatre in **Kassel**, where she was heard in roles like Pamina, Fiordiligi, Vitellia, Gretel, Cleopatra, Musetta, Griselda, Desdemona, Marzeline and in "Orlando" and "Jessonda" by Spohr.

Contracts till 2016 included Zerlina at Theater an der Wien in **Vienna**, "Orlando" in **Berlin**, Fiordiligi in **Karlsruhe**, Rodelinda in "Flavius Bettardinus" at Festival **Innsbruck** with Mo. *de Marchi*, "Das Labyrinth" with Mo. *Bolton* at Festival in **Salzburg**, Freia in "Rheingold" with Mo. *Kiril Petrenko* in **Rome**, Fiordiligi in **Salzburg**, Desdemona, Fiordiligi and Pamina in **Kassel**, a recital in **Berlin**, and Vitellia at Festival **Innsbruck**. She sang Gretel at Komische Oper **Berlin** and Semperoper **Dresden**, Mahler concerts in **Berlin** and **Hamburg**, Donna Anna in **Toulon**, Pamina in **Bonn**, a Schubert Mass in **Budapest** and "Voix humaine" in **Kassel**, Alice in "Falstaff", Iole in "Hercules" and "Nozze di Figaro" Countess in **Oldenburg**, 4<sup>th</sup> Mahler in **München**, "Johannespassion" in **Stuttgart**, "Zauberflöte" in **Berlin**, "Matthäuspasion" in **Tulln** and Ellington's "Sacred Concert" in **Cologne**.

2016/2017 she is singing Polly in "Dreigroschenoper" at Theater an der Wien in **Vienna**, 1<sup>st</sup> Dame and Donna Anna/Donna Elvira at Komische Oper **Berlin**, Romilda in "Xerxes", Agrippina and Countess in "Nozze di Figaro" in **Oldenburg**, 1<sup>st</sup> Dame at Teatro Liceu **Barcelona** and **Moscow** and Beethoven concerts in **Rennes**,

2017/18 she can be heard as 1<sup>st</sup> Dame in **Paris** and **Tokyo**, with "Il ritorno di Ulisse in Patria" in **Innsbruck**, with "Les illuminations" by Britten at **Württembergische Philharmonie**, as Donna Elvira in **Würzburg** and as Romilda in "Xerxes" in **Berlin**.