

Ira BERTMAN Soprano

Born in Riga (Latvia) Ira Bertman began her musical studies in her home town and then studied with Miriam Meltzer at the Rubin Academy of Music in Jerusalem and took part later in the young singers' program at the Israeli opera in Tel Aviv, where she was awarded the Garbov and the IVAI Prizes.

She started her professional career as Konstanze in a production of Mozart's "Die Entführung aus dem Serail" under the baton of David Stern.

Ira has since then become the leading soloist lyric soprano of Israeli Opera in **Tel Aviv**, singing there the title role of "Rusalka" under the baton of Asher Fish, Valencienne, Second Wife in "A Journey to the end of the Millennium" (Bardanashvili) under the baton of Asher Fisch, Antonia in "Hoffmann's Tales" under the baton of Frederic Chaslin, Angelica in "Suor Angelica" (Mo. Asher Fish), Tatiana (Mo. Dmitri Jurowski), Mimi (Mo. Keri-Lynn Wilson), Lisa in "Pique Dame" (Mo. Omer Welber), Marguerite in "Faust" (in a production by Paul-Emile Fourny).

In addition to her operatic engagement Ira Bertman appears on the concert platforms in such works as Mozart's "Requiem", 2^o and 4^o Mahler, Bach's "Weihnachtsoratorium" (under the baton of Peter Schreier), Rossini's "Stabat Mater" and "Petite Messe Solennelle".

Ms. Bertman was heard as Adina at Deutsche Oper **Berlin**.

More recent contracts include her successful debut at Théâtre du Châtelet **Paris** in a concert performance with excerpts of "Norma", she sang Lisa in "Pique Dame" in **Lodz** and in **Tel Aviv**, Butterfly and Lisa in "Pique Dame" at Teatro Wielki in **Warsaw**, Tatiana in a new production of "Eugen Onegin" in **Mannheim**, Butterfly in **Cagliari**, Nedda and Elvira in "Ernani" in **Tel Aviv** and "The wild dream" in **Wiesbaden**.

Recent and future engagements through the 2025/26 season include Butterfly at Teatro Wielki in **Warsaw**, Tatiana in "Eugen Onegin" in **Mannheim** with Dan Ettinger, Jenufa in **Bologna**, Verdi's "Jerusalem" in **Bonn**, Mimi in **Liège**, Abigail in **Moscow**, Rosalinde in **China**, Magda in **Graz**, Abigail at Festival **Heidenheim**, Abigail and Tosca in **Jerusalem**, Fedora in **Catania**, Butterfly in a Festival in **Friuli, Italy** and Tosca in **Cagliari**.

In **Tel Aviv** she was and will be heard as Butterfly, Jenufa, Desdemona, Mimi, Amelia in "Ballo in maschera" Lady Macbeth, Magda in "Rondine", Norma, Leonore in "Forza del destino", Martha in "Die Passagierin", Antonia, Tatiana and Santuzza.