

## **Tiziano BRACCI** Bass Baritone

Tiziano Bracci is born in Milan, Italy, he studied singing at the Music Academy in Milan, he was a prize winner of many voice competitions, 2006 he won the second prize and the prize of the audience at the Vinas Competition in Barcelona.

He made his debut in opera as Timur in **Novara** and was a member of the ensemble of Deutsche Oper **Berlin** singing roles like Fra Melitone, Don Magnifico, Bartolo in "Nozze di Figaro", Kuno in "Freischütz" and Simone in "Gianni Schicchi".

Next contracts brought him to **Bergamo** with "Fille du régiment", to **Catania** with "La Serva Padrona" by Paisiello, to **Milan** with "Gianni Schicchi" with Mo. *Chailly*, to **Trieste** with "Il mondo della luna", to **Monte Carlo** with "Nozze di Figaro", to Théâtre du Châtelet in **Paris** as Bartolo in "Barbiere di Siviglia" and to **Feldkirch** with Mo. *Hengelbrock* as Leporello.

He sang Melitone in the new production of "Forza del destino" with Mo. *Mehta* at State Opera **Vienna**, Mustafa in "Italiana in Algeri" at Scottish Opera in **Glasgow**, Bartolo in "Barbiere di Siviglia" at Deutsche Oper **Berlin**, Capellio in "Capuletti e i Montecchi" at Konzerthaus **Vienna**, Plutone in "L'Orfeo" in **Paris**, "Tosca" in **Cologne**, Schaunard in **Abu Dhabi** and Melitone in **Essen**.

Recent and future engagements through the 2025/26 season include Don Bartolo at State Opera **Munich**, in **Berlin**, **Lille**, **Glasgow**, **Limoges**, **Reims** and **Dijon**, Sagrestano in "Tosca" and "Gianni Schicchi" at **Covent Garden**, Don Alfonso in "Cosi fan tutte" in **Cologne**, Don Geronimo in "Turco in Italia" in **Dijon**, "L'inganno felice" at Rossini Festival in **Wildbad** Benoit and Alcindoro and Verdi Requiem in **Seoul**, Geronimo in "Turco in Italia" in **Warsaw**, Benoit and Don Bartolo in **Klagenfurt**, Mustafa at **Isle of Man**, Don Alfonso and "Carmina Burana" at Festival **Bergen**, Don Bartolo and Benoit in **Hannover**, 9<sup>o</sup> Beethoven in **Madrid**, Dulcamara at Festival **Glyndebourne** and in **Magdeburg**, Don Bartolo and Don Pasquale in **Karlsruhe**, Leporello in **Schwerin** and Don Bartolo in **Heidelberg**, **Hagen** and **Copenhagen**.

He recorded Melitone in "Forza del destino" with Mo. *Mehta* for Unitel, "La Serva Padrona" for Fabula Classica, Benoit and Alcindoro with Netrebko and Villazon with Mo. *de Billy* for DGG, "Inganno Felice" with Mo. *Fogliani* for Dynamic and "Capuletti e i Montecchi" with Netrebko, Garanca and Mo. *Luisi* for DGG.