

Runi BRATTABERG Bass

Rúni Brattaberg is born on Faroe Islands, he first graduated as a documentary photographer in Copenhagen before he trained to become a singer. He studied at the Sibelius Akademia in Helsinki and at the International Opera Studio in Zürich.

First engagements brought him to **Mainz**, **Ulm**, **Detmold** and **Bern**, then he was engaged at Nationaltheater **Mannheim**, where he sang Gurnemanz, Hagen, Hunding, Fafner, Veit Pogner, Daland, König Heinrich, Basilio, Timur, Sparafucile, Sarastro, Baron Ochs and Osmin.

He sang as a guest at National Opera **Amsterdam** “Rosenkavalier”, at Opéra La Monnaie in **Brussels** “Lulu”, at Theater **Bonn** “Love for the three oranges”, at Aalto Theater **Essen** “Götterdämmerung”, at Opéra Bastille in **Paris** and in **Lausanne** “Zauberflöte”, in **Savonlinna** “Juha”, in **Budapest** Sir Morosus and at Concertgebouw **Amsterdam** Commendatore.

In **Leipzig** he is a permanent guest, singing Landgraf, Hagen, Gurnemanz, Fafner, Fasolt, Hunding, Osmin, Sarastro, Inquisitor and Sparafucile.

Recent and future engagements through the 2025/26 season include Baron Ochs in **Lübeck**, **Amsterdam**, **Malmö** **Bremen**, **Oldenburg** and **Cincinnati**, Titirel and Ochs at **MET**, Titirel in **Chicago**, Gurnemanz in **Poznan** and **Saarbrücken**, Osmin in **Winterthur** and at Staatsoper **Munich**, Marke and Timur in **Aukland**, Gremin in **Reykjavik**, Inquisitor in **Saarbrücken**, “Butterfly” in **Dresden**, Mephisto in “Faust” in **Trondheim**, Sparafucile in **Denmark**, Eremit at Staatsoper **Hamburg**, Vodnik in “Rusalka”, “Cardillac”, “Lohengrin”, “L’amore dei tre re”, Gremin, Mephisto and Fiesco in **Lübeck**, Fafner in **Kassel** and **Dresden**, Hunding in **Naples** and **Rapallo**, Verdi Requiem in **Hamburg**, Rheingold and Siegfried Fafner in **Stuttgart** and **Basel**, Gurnemanz in **Linz**, Hagen in **Budapest**, **Wiesbaden**, **Helsinki** **Dresden**, **Saarbrücken** and **Esbjerg** in Denmark and Daland in **Osaka**.