

Manuela BRESS Mezzo

Manuela Bress studied at the Academy of Music „Hanns Eisler“ in Berlin, during her years of studies she gained first stage experience as a squire in „Lohengrin“ at the **Berlin** State Opera and in the Ruth Berghaus stage direction lessons. In 1993 Manuela Bress took her final exam (Staatsexamen) and graduated with distinction.

Since then she gave performances at the Mecklenburg State Theatre **Schwerin**, the **Berlin** German Opera, in **Leipzig**, **Rostock**, **Dessau**, at the **Valencia** Palau de les Arts, the Teatro Comunale **Florence** and a number of other cities working with conductors *Raffael Frühbeck de Burgos*, *Paavo Järvi*, *Marek Janowski*, *Michael Jurowski*, *Gilbert Kaplan*, *Jan Latham-König*, *Zubin Mehta*, *Seiji Ozawa*, *Christian Thielemann*, *Ivan Törzs*, *Walter Weller*.

She sang Dvorak's „Requiem“ at the **Berlin** Philharmony, ever since then she has been performing regularly in several programmes of both the **Berlin** Philharmony and the concert hall. Other concert highlights include the 2° Mahler in **Tallinn**, which she also sang at the **Wörthersee** Festival directed by *Gilbert Kaplan*, 3° Mahler directed by *Paavo Järvi*, moreover, she sang “Verdi Requiem” in **Berlin**, **Hamburg**, **Mainz**, **Marburg**, **Meiningen**, **Munich**, **Ulm**, **Basel**, **Geneva**, **Brussels**, **Lausanne**, **Lucerne**, **Venice** and **Zurich**.

She sang the world premiere of „Examen“ by Paul Dessau with the German Symphony Orchestra **Berlin**. For the dance-film-performance „White Wedding“ she sang „Ich bin der Welt abhanden gekommen“ by Gustav Mahler. During the Janáček music festival in **Ostrava** she sang 9° Beethoven and at Music festival in **Carinthia** „Elias“ by Mendelssohn, in addition she performed the 9° Beethoven in **Dresden** conducted by *Raffael Frühbeck de Burgos*.

She was heard with the part of the Old Mother Superior in „Dialogues des Carmelites“ in **Schwerin**, in “Walküre” with *Zubin Mehta* in **Valencia** and **Florence** with new contract for “Götterdämmerung” with Mo. *Mehta* in **Florence** and for “Elektra” 1° Magd in **Valencia** with Mo. *Ozawa*, at Deutsche Oper **Berlin** she sang in “Cunning Little Vixen” by Janáček and in **Bayreuth** in “Walküre” with *Christian Thielemann*, furthermore, 2° Mahler in **Stuttgart**, 9° Beethoven in **Berlin** with RSB Orchestra conducted by *Marek Janowski*, with Humperdinck's „Königskinder“ with *Ingo Metzmacher* at Deutsche Oper **Berlin**, as Mama Lucia in “Cavalleria” at Festspiele in **Bad Hersfeld**, and in “Frau ohne Schatten” with *Zubin Mehta* in **Florence**.

Last and future contracts until 2019/20 include Jezibaba in „Rusalka“ at Komische Oper **Berlin**, 2° Mahler in **Freiburg** (Breisgau), „Ring“ with *Zubin Mehta* in **Japan**, “Dvorak Requiem” in **Berlin**, “Eugen Onegin” Larina in **Leipzig**, 2° Mahler in **Freiburg**, „Bartered Bride” (Smetana) at Festival **Bad Hersfeld**, Klytämestra in **Regensburg**, „Lied von der Erde” at the Festival in **Menorca**, and “Walküre” Grimgerde in **Sevilla**. She sings "Rheingold", "Walküre" and "Götterdämmerung" in **Buenos Aires**, 2° Mahler in **Berlin**, „Dvorak Requiem“ in **Essen**, Klytämestra in **Augsburg**, "Walküre" in **Palermo**, Fricka and „Götterdämmerung“ Waltraute in **Dijon**, „Dvorak Requiem“ in **Essen**, "Iphigenie in Aulis" in **Nuremberg**, "Dead man walking" in **Schwerin**, 9° Beethoven in **Athens**, "Wozzeck" in **Dijon** and Auntie in "Peter Grimes" in **Nice**. She is heard with „Verdi Requiem“ in **Athens**, in "Eugen Onegin" in **Wuppertal**, with "Lied von der Erde" in **Bonn** and with 2° Mahler in **Thessaloniki**.

She recorded with Mo. *Metzmacher* „Königskinder“ (Humperdink) and “Walküre” with Mo. *Thielemann* on CD and “Ring” with Mo. *Mehta* in Valencia on DVD.