

Laura BRIOLI Mezzo

Laura Brioli was born in Rimini, she got her degree in foreign languages at the University of Urbino and completed her musical studies under the direction of D. Raffanti and R. Savastano. She attended master classes of M. Freni, L. Valentini Terrani, N. Ghiaurov, L. Pavarotti and R. Kabaivanska and in the Accademia Rossiniana in Pesaro under the direction of Mo. Alberto Zedda.

She made her operatic debut with Cherubino in Sassari and started her career singing in Italy in Parma ("Werther"), Napels ("Rigoletto"), Florence ("Rigoletto", "Trovatore"), Rome ("Aida", "Trovatore"), Pesaro ("Pietra del paragone"), Bologna ("Puritani", "Butterfly", "Les Noces"), Livorno ("Barbiere di Siviglia", "Turco in Italia", "Cavalleria", "Gioconda"), Savona ("Trovatore", "Carmen"), Rovigo ("Barbiere di Siviglia", "Don Carlos", "Werther", "Aida").

Outside of Italy she sang in Zurich "Rigoletto", in Strasbourg "Cenerentola" and "Don Carlos", in Sevilla "Cavalleria" and "Italiana in Algeri", in Madrid "Pietra del paragone", in Montpellier "Parisina", in Nice "Nabucco", in Düsseldorf "Don Carlos", in Monte Carlo "Pietra del paragone", at the Festival of Salzburg "Stabat Mater" by Pergolesi, "Juditha Triumphans" and "Il Pimpinone" by Albinoni and at Staatsoper Hamburg "Don Carlos".

Last engagements brought her as Charlotte to Rovigo, as Fenena to Rennes, Las Palmas and Nice, as Aspasia in "Pietra del paragone" to Teatro Real in Madrid, as Azucena to Parma and Savona and with "Messa da Requiem" by Verdi to Albuquerque. She sang Laura in St. Etienne and Tel Aviv, Amneris in Savona, Rome, Rovigo and Livorno, Eboli at Staatsoper Hamburg, Azucena in Indianapolis, Carmen in Savona and Washington, Adalgisa in Zvolen, "Messias" in Padua, "Traviata" at Festival Orange and concerts in Nice.

More recent she was singing at Staatsoper Hamburg Amneris, in Torino Magdalena, "Stabat Mater" of Pergolesi and "Marie Magdeleine" of Massenet in Monte Carlo, Amneris in Seoul, "Verdi Requiem" in Cannes, "Zanetto" and "Suor Angelica" in Rennes, "Verdi Requiem" in Pisa, Amneris in Essen, "Stabat Mater" of Rossini in Bergamo, Mozart Requiem in Padua, Amneris in Pisa and "Verdi Requiem" in Livorno.

Last contracts till 2018 include Azucena in Montreal, "Rigoletto" in Tel Aviv, "Francesca da Rimini" in Monte Carlo, "Rigoletto" at Opéra Bastille in Paris, "Verdi Requiem" in Abano Terme and Budweis, "Zanetto" in Livorno, Amneris in Essen, Carmen in Livorno, Eboli at Staatsoper Vienna, "Verdi Requiem" in Sofia and Amneris in Sao Paulo. She was singing Principessa in "Adriana Lecouvreur" in Nice, Carmen in Pisa, Magdalena in "Rigoletto" in Rennes, Zia Principessa, Frugola and Suzuki in Torre del Lago, Sara in "Il Ghetto" in Pisa, Azucena in Vilnius, Carmen in Würzburg and again Amneris in Essen.