

Marcin BRONIKOWSKI Baritone

Marcin Bronikowski was born in Warsaw, he studied at the K. Szymanowski College of Music in Warsaw, furthermore at the Academy of Music in Sofia, at Accademia Rossiniana in Pesaro with Mo. Zedda and in Milan with Carlo Bergonzi. He is a prize winner of the competitions in Pamplona, Bilbao, Pretoria, Cardiff, Vervièrs, Oslo, Helsinki and Warsaw, he made his operatic debut as Rossini Figaro in **Sofia**.

His first international engagements were as Dandini, Escamillo, Sharpless, Papageno, Mozart Count, Figaro in "Barbiere di Siviglia" in **Pretoria**, **Bilbao**, **Pamplona**, **Tel Aviv**, **Salzburg**, **Macao** and **San Sebastian**.

Mr. Bronikowski made his successful debuts at theatres like **Scala Milano** as Escamillo, in **Covent Garden** London as Dandini, at Staatsoper **Hamburg** as Escamillo, in **Venice** with "Le Roi de Lahore", at Deutsche Oper **Berlin** as Sharpless, in **Frankfurt** as Marcello, in **Nice** as Malatesta, in **Strasbourg** as Dandini, in **Stuttgart** as Sharpless, in **Munich** with "Maria Stuarda", in **Malaga** as Sharpless and in **Palma/Mallorca** as Marcello, to most of the theatres he returned with other roles of his repertoire.

Other contracts brought him to the Festival in **Martina Franca** for "Les Huguenots" and to the Festival in **Bregenz** as Marcello, he made his US debut in **Palm Beach** as Sharpless, in Asia he sang in **Macao** "Bohème" and "Romeo et Juliette" and in **Hong Kong** Count in "Nozze di Figaro", in **Australia** and **New Zealand** he was heard as Renato in "Ballo in maschera" and as Marcello.

He sang Count in "Nozze di Figaro" in **Athens**, Lescaut (Massenet + Puccini) and Enrico in **Bilbao**, "Il Pario" of Donizetti in **Bologna**, Escamillo in **Dublin**, Dandini in **San Sebastian**, Marcello at Staatsoper **Munich** and in **Teneriffa**, "Manon" in **Malaga**, Valentin in **Oviedo**, Escamillo in **Triest**. He sang a gala performance of "Lucia" with Gruberova in **Lübeck** and **Dortmund** and a concert version of "Jakobiner" by Dvorak in **Cologne** "Puritani" in **Pamplona**, Belcore in **Glasgow**, Marcello in **Leeds**, "Elias" in **Tel Aviv**, Marcello in **Hong Kong** and "Beatrice di Tenda" in **Copenhagen**.

He sang a "Lucia" production in **Trieste**, "Cavalleria"/"Pagliacci" in **Auckland** and **Wellington**, "Eugen Onegin" in **La Plata** Argentina, "Elisir d'amore" at Festival **Darhalla**, Sweden, "Freischütz" in **Macao**, "Carmen" in **Masada**, Israel, "Chery Orchard" at Palais Garnier in **Paris**, furthermore Marcello in **Sicily**, a "Faust" production in **Leeds** Opera North and in "King Roger" in **Manaus**. He was heard as Marcello and Germont in **Leipzig**, as Valentin in **Tallinn**, as Escamillo in **Trondheim**, as Germont in **Madrid**, as Sharpless in **Glasgow**, as Posa in **Varna**, as Dandini in **New Zealand**, with "Creation" in **Tallinn** and **Leipzig** and as Malatesta in **Pamplona**. Recent and future engagements through the 2024/25 season include concerts in **Florida**, Figaro in "Barbiere di Siviglia" at Festival **Bergen**, Don Giovanni at **Winslow** Festival Great Britain and in **Plovdiv**, Bulgaria, Germont and Eugen Onegin in **Warsaw**, Escamillo in **Malta**, "Thais" and "L'Enfant prodigue" in **Gdansk**, "Eugen Onegin" in **Sofia**, Malatesta a Lodz and Sharpless in **Seoul**, **Saragossa**, Madrid and **Hong Kong**.

Mr. Bronikowski sang concerts of "Carmina Burana", "Fauré Requiem", "Lieder eines fahrenden Gesellen", "Lied von der Erde", "Deutsches Requiem", "Der Sturm" (Martin), "Schöpfung", "Messa di Gloria" (Mascagni) in **Leipzig**, **Munich**, **Cologne**, **Hannover**, **Dresden**, **Vienna**, **Tel Aviv**, **Helsinki**, **Madrid**, **Milan**, **Dublin**, **Moscow**, **Warsaw**.

He recorded on CD "Manon", "Maria Stuarda", "Carmen" and "Il Paria" by Donizetti.