

Marcel BRUNNER Basso

Marcel Brunner is born in Bad Mergentheim, he finished his singing studies at “Hochschule für Musik und Darstellende Kunst” in Mannheim with bachelor degree and continued to study at the Academy of Music in Hamburg.

2019 he finished his studies at the Academy of Music in Karlsruhe with a master degree.

He sang a Bach concert in **Stuttgart**, Fauré Requiem with Camerata **Würzburg**, scenes of “Zauberflöte” with Württembergische Philharmonie in **Reutlingen** and Mozart’s “C minor Mass” in **Mannheim**.

His operatic debut was as one of the Flanders deputies in “Don Carlos” in **Mannheim**.

Recent and future engagements through the 2025/26 season include Frank in “Fledermaus” in **Karlsruhe**, Klingsor in “Ritter Parceval” (Parsifal for children) in **Berlin** and at Festival **Baden Baden**, Figaro in “Nozze di Figaro” and “Petite Messe Solennelle” by Rossini with Württembergische Philharmonie in **Reutlingen**, “Die letzten Dinge” by Louis Spohr in **Saarbrücken** and **Kaiserslautern**, a Mendelssohn concert in **Darmstadt**, Durufle Requiem in **Heidelberg**, “Don Giovanni” in **Schwetzingen**, “Jakob Lenz” in **Klagenfurt**, Frate in “Don Carlos” and Masetto in **Bonn**, “Tosca” in **Düsseldorf**, Joe in “Mahagonny” and “Salome” in **Antwerp**, **Gent** and **Luxembourg**, Leporello in **Prague**, “Tosca” and Hobson in “Peter Grimes” in **Leipzig**, “Ein Lied geht um die Welt” in **Stuttgart**, 9^o Beethoven in **Ludwigshafen**, Escamillo at Festival **Selzach**, Switzerland and Mozart Figaro in **Essen**.

He is member of the ensemble in **Mannheim**, where he sings a.o. Masetto, Papageno, Fasolt, Polizeikommissär in “Rosenkavalier”, Leander in “The Love for Three Oranges”, Hobson in “Peter Grimes”, Sagrestano in “Tosca”, Bonzo in “Butterfly”, Titurel in “Parsifal”, Eremit in “Freischütz” and, Leporello, Mozart Figaro.

Marcel Brunner is a sought-after soloist in concert and oratorio and performs with orchestras such as the Württembergische Philharmonie **Reutlingen**, the Württembergische Kammerorchester **Heilbronn**, the Deutsche Radio Philharmonie Saarbrücken **Kaiserslautern**, the Kurpfälzische Kammerorchester **Mannheim** and the Beethoven Academy Orchestra **Krakow**. He has worked with renowned conductors such as *Lukasz Borowicz*, *Tung-Chieh Chang*, *Johannes Kalitzke*, *Hans-Christoph Rademann*, *Case Scaglione*, *Ola Rudner* and *Alexander Soddy*. He has also appeared as soloist in various radio productions for SWR and Deutschlandfunk.