

## **Benjamin Kelly CHAMANDY** Bass

Benjamin Kelly Chamandy is born 1996 in Toronto, he is Canadian citizen but grew up and lives in Austria. He was member of the boys' choir "Wiltener Sängerknaben" in Innsbruck, he sang the role of 3<sup>o</sup> Knabe in "Die Zauberflöte" at Tiroler Landestheater **Innsbruck**. Then he studied singing at the conservatory in Innsbruck and was a member of the choir of Landestheater Innsbruck.

In summer 2017 and 2018 he was member of the choir of Staatsoper Vienna, singing at Festival Salzburg in several productions under the baton of Riccardo Muti, Franz Welser-Möst, Constantinos Carydis, Mariss Jansons and Kent Nagano, in "Bassariden" he sang the small solo role of Sklave.

Benjamin Chamandy sings the title role in Gottfried v. Einem's "Tulifant" at MuTh in **Vienna** and at Schloss Esterhazy in **Eisenstadt**, the role of Papageno in the children opera "Papagena jagt die Fledermaus" at Theater an der Wien in **Vienna** and the role of Wagner in Gounod's "Faust" at Kammeroper **Vienna**.

Recent and future engagements through the 2025/26 season include Jonas in Bernhard Lang's "Hiob" in **Klagenfurt**, Ercole/ Volano in "Giasone" at Kammeroper in **Vienna**, "Lustige Witwe" at Festival **Jennersdorf**, "Paulus" by Mendessohn at Konzerthaus **Berlin**, "Traviata" at Staatsoper **Berlin**, Mozart Figaro and Celio in "Love for three oranges" in **Innsbruck** and "Hippolyte et Aricie" in **Paris** with Mo. Rattle.

Until 2024/25 he was be member of the Opera Studio of Staatsoper **Berlin**, where he is heard a.o. under the baton of Daniel Barenboim, Andres Orozco-Estrada, Simone Young, Massimo Zanetti as Polizeikommissär in "Rosenkavalier" in "Traviata", "Tosca", "Salome", "Rigoletto", "Traviata", "Zauberflöte" and "Samson et Dalila".