

Jeffrey DOWD Tenor

Born in New York City, Jeffrey Dowd attended Coe College and Yale University, receiving his Masters Degree at Indiana University, where he was an assistant instructor studying voice with Margaret Harshaw.

He performed Florestan in "Fidelio" at the **New Zealand** Arts Festival, Erik at the **Frankfurt** Opera, Don José with the **Houston** Grand Opera, The Prince in "Rusalka" at the **Seattle** Opera, Kaiser in "Frau ohne Schatten" at **Scala Milano**, as well as Lohengrin at Teatro Real in **Madrid** and at Staatsoper **Hamburg**.

He made his debut as Siegmund in "Walküre" at the Teatro Liceu in **Barcelona**, where he also sang Sergei in Shostakovich's "Lady Macbeth from Mzensk" and Grigory/Dimitri in "Boris Godunov". His debut as Walther von Stolzing in "Meistersinger von Nürnberg" was at The Flemish National Opera in **Antwerp**. He subsequently sang this role at the **Savonlinna** Festival in Finland, in **Stuttgart**, **Zurich** and at the **Vienna** State Opera.

He performed the title role in a new production of Schreker's "Der Schatzgräber" at the **Frankfurt** Opera, Laca in "Jenufa" in **Hamburg** and **Sao Paulo**, Zemlinsky's "Der Zwerg" at the **Bard Summerscape Festival**, and Pollione in "Norma" at the Aalto Theater in **Essen**, Germany, where he has been engaged singing dozens of leading roles, including those in the acclaimed Strauss and Wagner productions conducted there by *Stefan Soltesz*.

He participated in radio broadcasts of 9^o Beethoven and "Jeanne d'arc au Boucher" at the Festival **Salzburg**, and with "Lied von der Erde" and "Mathis der Maler" in **Vienna**, conducted by *Bertrand de Billy*, which he sang during the Vienna "Festwochen".

He sang "Daphne" in **Cologne** with a live radio broadcast conducted by *Semyon Bychkov*, with whom he also performed Apollo in the **Canary Islands** and "Ariadne auf Naxos" with the National Opera in **Antwerp** and "Wozzeck" in **Barcelona**.

As a concert soloist he was heard at **Ludwigsburger** Schlossfestspiele, at Musikhalle **Hamburg**, Concertgebouw **Amsterdam**, Konzerthaus am Gendarmenmarkt in **Berlin**, Avery Fisher Hall **New York** and the Academy of Music in **Philadelphia**.

He sang „Tiefland“ in **Barcelona**, 9^o Beethoven and „Walküre“ in **Halle**, „Peter Grimes“ in **Gelsenkirchen**, 9^o Beethoven in **Dresden**, „Walküre“ at Schloss **Neu Schwanstein**, „Jenufa“ Laca in **Leipzig**, „Meistersinger von Nürnberg“ in **Leipzig**, „Frau ohne Schatten“ at Strauss Festival **Garmisch Partenkirchen**, „Rusalka“ at Komische Oper **Berlin**, recitals in **America**, Tambourmajor in "Wozzeck" in **Basel**, Hans in „Bartered Bride“ at Staatsoper **Berlin**, "Götterdämmerung" in **Darmstadt**, Parsifal and Tannhäuser in **Lübeck** and Tristan in **Chemnitz**.

Recent and future contracts until 2022/23 include Tannhäuser in **Innsbruck** und **Tallinn**, Erik in **Halle**, Parsifal in **Chemnitz** and **Karlsruhe**, Herodes in **Iowa**, USA and Manolis in "Greek Passion", Tristan, Pollione, Siegfried, Ismaele, Erik, Konrad in "Hans Heiling", Florestan, Bacchus, Laca, Jim Mahoney, Max, Prince in „Rusalka“ and Siegmund/Siegfried in „Ring an einem Abend“ in **Essen**.