

Paul Armin EDELMANN Baritone

Paul Armin Edelmann was born in Vienna, he was member and soloist of the Wiener Sängerknaben, he studied singing at the "Hochschule für Musik und darstellende Kunst" in Vienna with his father, the famous bass Otto Edelmann. After achieving his diploma he was engaged in Koblenz where he sang 27 roles, for many years Mr. Edelmann has been working as a free lance artist. He sang at important theatres like Staatsoper **Vienna** (Papageno), Volksoper **Vienna** (Falke, Papageno), at Komische Oper **Berlin** („Freischütz“), at Théâtre Royal de la Monnaie **Brussels** (Malatesta), at Teatro Real **Madrid** (Papageno), **San Diego** Opera (Falke and Papageno), at New National Theatre in **Tokyo**, at Opéra de **Rouen**, at Lincoln Center Festival in **New York** (in Sciarrino's „Luci mie traditrici“), in **Darmstadt**, **Wiesbaden**, **Cologne**, **Frankfurt** and **Leipzig**, at Opera Ireland **Dublin**, Israeli Opera **Tel Aviv**, Palau de les Arts **Valencia**, **Hong Kong** Opera, Center of the Performing Arts **Beijing**, Opera National de **Montpellier**, Prinzregententheater **Munich**, Deutsche Oper **Düsseldorf**, Staatsoper **Stuttgart**, Mozartwoche **Salzburg**, Festwochen **Vienna** and at festivals in **Mörsbisch**, **Grafenegg**, **San Sebastian**, **Schwetzingen** and **Schleswig Holstein**.

He sang Papageno in **Hong Kong**, „Fauré Requiem“ with Mo. *Plasson* in **San Sebastian**, „Butterfly“ with Mo. *Maazel* in **Valencia**, Papageno in **St. Margarethen** (with DVD), „L'Orfeo“ in **Montpellier**, „Puritani“ in **Riga** and Eisenstein in **Stuttgart**, a role he recorded also for **Sony** on CD. Further he sang in **Seville** Conte in „Nozze di Figaro“ at Concertgebouw **Amsterdam** Schubert's „Winterreise“ with *Charles Spencer*, Schumann recitals at Philharmonie **Berlin**, **Münster**, **Bonn**, **Bad Kissingen** and **Kiel**, "Christmas in Vienna" together with Angela Denoke at Konzerthaus **Vienna**, which was broadcasted live in TV in ORF, 3Sat and ARTE-TV. He returned as Eisenstein to **Stuttgart** and made his debut in Italy as Conte in „Le Nozze di Figaro“ at Teatro Bellini in **Catania**.

Recent and future engagements through the 2025/26 season include Papageno at Théâtre des Champs Elysées in **Paris** and in **Strasbourg**, a recital in **Hamburg**, Papageno at Festival in **Bregenz**, Eisenstein in **Zurich** and **Basel**, a Schumann recital in **Potsdam**, "Zaide" with Württembergische Philharmonie in **Reutlingen**, concerts at Theater an der Wien, **Vienna**, "Freischütz" in **Cologne** and "Königskinder" with Mo. Tate in **Hamburg**, "Mozart Requiem" in **Tel Aviv** and **Dessau**, Haydn's "Jahreszeiten" at Musikverein **Vienna**, Eisenstein in **Warszawa**, "Lied von der Erde" in **Paris**, "Fidelio" in **Rio de Janeiro**, Richard Strauss concerts in **Dessau**, Mozart concerts in **Pittsburgh** and **San Sebastian**. He is singing "Tobias and the Angel" in **Munich**, Haydn concerts in **Stockholm**, "Johannespassion" in **Pittsburgh**, "Lyrische Symphonie" by Zemlinski in **Prague**, Brahms Requiem in **Mexico**, recitals in **Copenhagen**, **Vienna**, **Eisenstadt**, **Heidelberg**, operetta concerts in **Brussels**, "Tod und Verklärung" in **Las Palmas**, Danilo in **Beijing**, 9^o Beethoven in **Kiel** and **Helsinki**, "Liebeslieder Walzer" in **London** and **Genève**, Don Fernando in "Fidelio" in **Prague**, Peter Schmolli at Theater an der Wien in **Vienna**, concerts in **Cologne**, **Ljubljana** and **Solothurn**, Eisenstein in **Baden b. Wien**, Papageno in **Liege** and "Alpenkönig und Menschenfeind" in **Aachen**.

With concerts and recitals he was heard at Konzerthaus **Vienna**, Musikverein **Vienna**, Festspielhaus **Salzburg**, Brucknerhaus **Linz**, Mozarteum **Salzburg**, Philharmonie **Cologne**, at Laeiszhalle **Hamburg**, at Philharmonie am Gasteig in **Munich**, at Konzerthaus **Dortmund**, Philharmonie **Luxembourg**, at Palau de la Música in **Valencia**, Tchaikowsky Conservatory **Moscow** and – at the occasion of a concert in honour of Pope Johannes Paul II – at **Vatican** with Haydn's „Schöpfung“, where he returned with the Viennese Philharmonic Orchestra for Mozart's „Incoronation Mass“.

He sang concerts in Austria, Germany, Italy, Spain, France, Belgium, Denmark, Canada, USA, China, Japan and works with *Nikolaus Harnoncourt*, *Lorin Maazel*, *Michel Plasson*, *Ivor Bolton*, *Kazushi Ono*, *Paolo Carignani*, *Miguel Gómez Martínez*, *Julia Jones*, *Karel*, *Mark Chichon*, *Vladimir Fedosejew*, *Manfred Honeck*, *Friedrich Haider*, *Leopold Hager*