

Tijl FAVEYTS Bass

The Belgian bass Tijl Faveyts studied Singing at the Conservatory in Brussels as well as at the University for Music and Performing Art in Vienna with Prof. Ralf Döring and Prof. Robert Holl, where he graduated with distinction. He speaks German, Dutch, French, English and Italian. He is prize holder of several singing competitions and gave his operatic debut at the Opera **Toronto** in the role of Sarastro in "Zauberflöte". He was an ensemble member at the theatre **St. Gallen**, where he is singing Doktor ("Wozzeck"), Basilio ("Barbiere di Siviglia"), Raimondo ("Lucia di Lammermoor"), Oroveso ("Norma") and Gremin ("Eugen Onegin").

Guest appearances brought him to **Austria** for Alfonso ("Cosi fan tutte"), Simone ("Gianni Schicchi"), Sparafucile, Don Pasquale und Zuniga ("Carmen"), to the theatre **Hof** and the Pfalztheater **Kaiserslautern** as Eremit ("Der Freischütz"), to the Vlaamse Opera **Antwerp** ("Don Giovanni", "Rape of Lucretia", "Samson et Dalila"), to the Festival **Vienna** ("Zauberflöte", "Jakob Lenz", "Wozzeck", "Rigoletto"), to the Grand Théâtre de **Luxembourg** and the Festival d'**Aix-en-Provence** for Sarastro, to the Theater an der Wien **Vienna** ("Zauberflöte"), the Théâtre Royal de la Monnaie in **Brussels** ("Forza del destino"), to Concertgebouw **Amsterdam** ("Des Esels Schatten"), the Netherlands Opera **Amsterdam** ("Fanciulla del West"), the State Opera **Stuttgart** ("Don Giovanni") and the Israeli Opera **Tel Aviv** as Sarastro.

He has worked with conductors such as *Ji i Kout, Kazushi Ono, Fabio Luisi, Daniel Harding, Carlo Rizzi, Antonino Fogliani, Antonello Allemandi, David Stern, Andreas Spring, Carlo Franci, Tomáš Netopil* and Stage Masters such as *Nikolaus Lehnhoff, Luc Bondy, Frank Castorf, Stéphane Braunschweig* and *Hans Neuenfels*.

On the concert sector he sang „Matthäuspassion and „Johannespassion“, „Messias“ (Händel), „Jahreszeiten“ at Musikverein **Vienna**, as well as "Die Winterreise" by Schubert.

He was heard at the Festival **Vienna** in the "Rigoletto" production, in **Amsterdam** in "Elektra" and "Idomeneo", in **Göttingen** with "Matthäuspassion" at the Théâtre de La Monnaie in **Brussels** in "Salome" and in **St. Gallen** as Frank, Comte des Grieux, Sarastro and as Basilio in "Barbiere di Sevilla".

Contracts till 2015/16 include "Lucrezia Borgia" in **Brussels**, "Schatzgräber and Nachtwächter in "Meistersinger von Nürnberg" in **Amsterdam**, Sparafucile and Sarastro in **St. Gallen**, Frank in **Moscow**, he made his debut in US in **Los Angeles** and **New York** as Doktor in "Wozzeck" with Mo. *Esa-Pekka Salonen*, a role he sang also in **Dortmund**. He was heard as Hagen in "Sigurd" in **Geneva**, with "Don Giovanni" in **Antwerp**, "Ariadne auf Naxos" with Opera **Leipzig** in **Beijing** and with "Ballo in maschera" in **Brussels**.

He is engaged in **Essen**, where he will sing till 2019 Sarastro, Osmin, Daland, Minister in "Fidelio", Hunding, Commendatore, Timur, Truffaldin, Ramfis, Geronte, Water Goblin in "Rusalka", Marke, König Heinrich, Orovese, Kezal and Zacharie in "Le Prophète".

2016/17/18 he is singing Orest at Richard Strauss Festival in **Garmisch**, "König Kandaules" in **Antwerp** and **Gent**, "Cunning little vixen" in **Cologne**, "Fidelio" in **Stuttgart**, "Walküre" in **Minden**, "Sadko" and Arkel in "Pelleas et Melisande" in **Gent**, Commendatore in "Don Giovanni" in **Bonn**, **Bamberg** and **Hamburg**, Sarastro in **Munich**, "Meistersinger von Nürnberg" in **Beijing** as well as 2018/19 Sarastro in **Brussels**, **Berlin** and **Lille**, Rocco in **Bilbao**, Ferrando in **St. Gallen** and Fasolt and Hunding in **Minden**.