

Sieglinde FELDHOFFER Soprano

Sieglinde Feldhofer was born in Hauenstein in Styria, Austria. She studied Singing at the University of Graz, still during her studies she sang the role of Baronin in "Freischütz" and Sandmännchen and Taumännchen in "Hänsel und Gretel".

She is member of the ensemble of the theatre in **Graz**, where she sings roles like Adele in "Fledermaus", Komtesse Stasi in "Csardasfürstin", Franzi in "Walzertraum", Christl in "Vogelhändler", the title role in "Gigi", Valencienne in "Lustige Witwe", Papagena, Gretel.

She received the Austrian Music Award "Musiktheaterpreis" as most promising young female artist of Austria.

She made her debut at Festspiele in **Mörbisch** as Mascha in "Zarewitsch", in **Salzburg** as Adele in "Fledermaus", at Volksoper **Vienna** as Franziska Cagliari in "Wiener Blut" and at Lehar Festival in **Bad Ischl** in "Wo die Lerche singt" and her debut in Italy in **Bozen** as Adele in "Fledermaus".

She sang in **Baden**/Vienna the role of Dolly Girot in "Frasquita", at Lehar Festival in **Bad Ischl** "Rose von Stambul" and in **Graz** Eliza in "My Fair Lady", Maria in "West Side Story" and Miss Mabel in "Zirkusprinzessin".

Recent and future contracts until 2023/24 include Christl in "Vogelhändler" at Seefestspiele in **Mörbisch**, Marzeline, Sonja in "Zarwitsch", "Die Blaue Mazur" and the title role in "Eva" in **Baden**/ Vienna, Musette, Susanna, Jadja in "Polnische Hochzeit", Zerlina, Adele, Marzeline, Ciboletta in "Nacht in Venedig", Marie in "Bartered Bride", Gänsemagd in "Königskinder", "La Grande-Duchesse de Gerolstein" and "Faust scenes" by Schumann in **Graz**, "Blume von Hawaii" and "Wiener Blut" in **Bad Ischl**, "Opernball" an der Volksoper in **Vienna**, "Wiener Blut" in **Salzburg** and Valencienne in **Beijing**.