

Karina FLORES Soprano

Karina Flores was born in Shachty, Russia, she graduated from the college choir and Rostov Conservatory of Rachmaninov and continued her studies in Italy at "Accademia di Santa Cecilia" with Renata Scotto.

She won the second prize in the competitions "Flaviano Labo" in Piacenza and "Ottavio Ziino" in Rome, she is also prize winner of the G. Vishnevskaya competition in Moscow.

She sang "Ballo in maschera" Amelia, "Nozze di Figaro" Countess, Tatiana and Katerina in "Lady Macbeth of Mzensk" with the Helikon Opera in Moscow, Abigail with Novaya Opera in Moscow, Butterfly in Rostov, Russia, and Santuzza in St. Petersburg.

Outside of Russia she was heard with Giordano's "Siberia" and Lisa in "Pique Dame" and as Katerina in "Lady Macbeth from Mzensk" with the Israeli Opera in Tel Aviv conducted by Vladimir Jurowski, as Norma with the Festival Bel Canto in Canada conducted by Kent Nagano and as Aida with the Opéra de Massy in Paris.

Until 18/19 she Santuzza at Teatro San Carlo in Naples, Adriana Lecouvreur and Amelia in "Ballo in maschera" in Innsbruck, Santuzza in Rome, Elisabeth in "Don Carlos" in Krakow, Butterfly in Lecce, Aida in St. Petersburg, Tosca in Düsseldorf and Braunschweig and Desdemona in Verona.

Recent and future contracts until 2021/22 include "Trovatore" with Mo. Nosedá in Turin, 14^o Shostakovich in Berlin, Butterfly in Trieste and Cagliari, Verdi Requiem in Kassel, Lisa in "Pique Dame" at Festival Heidenheim, Tosca in Yerevan, Leonora in "Forza del destino" at Festival Klosterneuburg / Vienna, Suor Angelica in Innsbruck, War Requiem in Washington and a concert with scenes from "Forza del destino" in Verona.