

Andreas FRÜH Tenor

Andreas Früh is born in Switzerland, he studied Singing with David Geary in St. Gallen and completed his studies with Prof. Scot Weir at the Zurich College of Arts. Moreover, he studied Lied and Oratorio with Hartmut Höll and participated in master classes with Francisco Araiza and Dunja Vejzovic.

He made his operatic debut during his studies as Baron Kronthal in 'Der Wildschütz' and as Tamino at Musiktheater **Friedrichshafen** and was for one season member of the ensemble in **Osnabrück**.

Next guest contracts brought him to **Klagenfurt** for "Nozze di Figaro" and to **Rostock** as Camille de Rosillon in "Lustige Witwe".

He was engaged in **Magdeburg**, where he was heard as Belmonte, Don Ottavio, Tamino, Leicester in "Maria Stuarda", Arturo in "Lucia", Symon in "Bettelstudent" und Lysander in "Midsummer Night's Dream".

Recent and future contracts until 2020 include "Die Soldaten" at **Festival Salzburg**, Offizier in "Die Soldaten" at **Scala Milano** a return to **Festival Salzburg** with "Liebe der Danae", Jaquino in **Rennes**, "Salome" in **Catania** and again Jaquino in **Nantes** and **Angers**.

Concert engagements brought him to **Zurich** with "Carmina Burana" and "Christmas Oratorio", to **Bielefeld** with Schumann's "Requiem" and Frank Martin's "Terra Pax" and to Théâtre des Champs Elysées in **Paris**, he is working with conductors such as *Daniele Gatti*, *Ingo Metzmacher* and *Franz Welser Möst*.