Opera - Vladarski

1190 Wien, Döblinger Hauptstraße 57/18

TEL+FAX : +43 1 368 69 60
TELEFON : +43 1 368 69 61
E-Mail : opera@vladarski.com

Anooshah GOLESORKHI   Baritone

Anooshah Golesorkhi is a regular guest of leading opera companies throughout Europe and North America, including the **Metropolitan Opera** where he was heard as Nabucco, Count of Westmorland in "Sly" and as Jago. He sang also at Staatsoper **Vienna** Alfio, in **San Francisco** Opera the title role in "Arshak II", at Deutsche Oper **Berlin** Rigoletto, Amonasro and Nabucco, in **Dusseldorf** Luna and Amonasro, at Staatsoper **Hamburg** Macbeth, at Opéra de **Nice** and **Montreal** "Samson and Dalila", in **Helsinki** and Staatsoper **Munich** "Ballo in maschera" and in **Athens** Rigoletto. He appeared also in **New York** Carnegie Hall as Michonnet in "Adriana Lecouvreur". He sang in **Madrid** the role of Simone Boccanegra, at the Deutsche Oper **Berlin** Nabucco, in **Nice** Sancho Panza, in **Oslo** Renato and Germont and in **New York** "Attila".

Other notable engagements include "Samson and Dalila" in **Israel**, Germont in **Graz**, Scarpia in **New Zealand**, Barnaba in "La Gioconda" in **St. Gallen**, Nabucco in **Bloemfontein**, South Africa, Amonasro for Opera Pacific in **California**, Escamillo, Nabucco, Macbeth, Jago, Posa; Barnaba in **Bergen**, Jago in **Las Palmas**, Nabucco in **Rotterdam**, Sharpless and Ford in **Nice**, Enrico in **Caracas,** Germont in **Wiesbaden**, Nabucco, High Priest in "Samson and Dalila" and "Pique Dame" in **Bonn,** "La Navarraise" in **Connecticut,** "Tosca" in **Las Vegas**, Shaklovity in "Chowantschina" in **San Francisco**, "Andrea Chenier", "Le Villy" and "Tabarro" in **San Diego.**

He sang Rigoletto in **Götheborg**, "Aida" and "Cavalleria" at **MET** New York, "Ballo in maschera" in **Miami**, "Cavalleria"/"Tabarro" in **Washington**, "Barbiere di Siviglia" and "Aida" at Festival **Bergen**, Rigoletto in **Basel,** Nabucco in **Cagliari**, Rigoletto and Jochanaan in **Rome**, Rigoletto in **Tokyo**, "Lieder und Tänze des Todes" in **Strasbourg** and was heard as Scarpia in **Stuttgart**, as Alfio/Tonio, Nabucco at Deutsche Oper **Berlin,** as Miller in **Leipzig,** as Nabucco in **Dublin**, **Enschede** and at Festival **Bergen,** in "Giovanna d'Arco" in **St. Gallen** and "Tabarro" in **Frankfurt**,

Recent and future engagements through the 2024/25 season include include "Iphigenie in Aulis", Germont, Nabucco, Tonio, Macbeth, Scarpia and Donner in **Leipzig,** Rigoletto in **Palma/Mallorca**, Nabucco in **Genoa**, Macbeth at Festival **Bergen**, Scarpia in **Mumbai**, Alfio/Tonio in **Modena**, Bernstein's "Mass" in **Vienna**, Amonasro in **Florence** with Mo. *Mehta*, "Simone Boccanegra" and Amfortas in **Los Angeles**, Jochanaan at the Festival of the Aegean, **Syros** in Greece, Luna in **Iceland**, Gianni Schicchi and Marcello at Festival **Bergen**, concerts in **Mumbai**, "Samson and Dalila" in **San Diego**, Renato in **Catania**, Scarpia in **Copenhagen**, Rigoletto at Oper **Schenkenberg** in Switzerland, Flying Dutchman in **Connecticut**, Rigoletto at Opera **Carolina** Charlotte and in **Toledo**, Alfio/Tonio in **Kassel**, "Le Villi" in **Cagliari**, Tonio, Rigoletto, Scarpia, Amonasro, Michele, Holländer, Michonnet, Donner, Peter in "Hänsel und Gretel" , "Florentinische Tragödie" and "Dialogues des Carmelites"in **Düsseldorf**.

Mr. Golesorkhi has performed extensively in the United States, Canada, Germany, France, Spain, Norway, Austria, Switzerland, Ireland, Israel, New Zealand, South Africa, Venezuela, the Czech Republic, Yugoslavia and Bulgaria and was featured as the "Cover Artist" of the prestigious German Opera magazine "Orpheus". A resident of Munich, Anooshah Golesorkhi is a native of southern California, where he received his Bachelor's degree in music composition as well as a Bachelor's and Master's degrees in Chemistry from the University of San Diego, and San Diego State University, respectively.