

## **Leah GORDON** Soprano

Leah Gordon completed her Master of Music in Performance with honors at the Guildhall of Music and Drama, London, England. She took part in the opera program at the Banff Center for Performing Arts in Alberta, Canada, the St. Andrews-by-the-Sea opera program in New Brunswick, Canada, the 38<sup>th</sup> International Music Opera Course at the Janáček Academy in Brno, Czech Republic, and the Britten-Pears Young Artist program in Aldeburgh, England.

She was discovered at the age of 24 and was offered her first solo "fest" contract at the Musiktheater im Revier **Gelsenkirchen**.

She was heard at Staatstheater **Nürnberg** with roles such as Pamina, Juliette in "Tote Stadt", Folleville in "Viaggio a Reims", Medora in "Corsaro", Micaela, Marie in "Fille du régiment", Musette, Anai in "Moise et Pharaon", Comtesse in "Le Comte Ory", Inés in "L'Africaine", Marguerite in "Les Huguenots", Rachel in "La Juive", Leila, Micaela, Donna Anna, Pamina, Konstanze, Countess in "Nozze di Figaro" and Elettra in "Idomeneo".

Guest contracts brought her to Musiktheater **Essen** and Mainfranken Theater in **Wuppertal**.

Recent and future engagement through the 2023/24 season include include 1<sup>st</sup> Dame in "Zauberflöte" at Staatsoper **Munich**, in **Magdeburg** and **Chemnitz**, Elvira in "Ernani" and Elisabeth in „Tannhäuser" at Festspiele **Heidenheim**, Gertrud in "Hänsel und Gretel" in **Coburg**, Amelia in "Ballo in maschera" and Liu in **Chemnitz**, "Neues Land, neue Sprache" in **Dessau**, Donna Anna at Festival **Glyndebourne**, Liu in **Chemnitz**, Elisabetta in "Don Carlos" in **Saarbrücken**, **Liege**, **Heidenheim** and **Basel**, a recital in **Verona**, Rosalinde at Philharmonie **Cologne**, Desdemona in **Cottbus**, "Fidelio" Leonore and Santuzza at **Lech** Festival, "Tannhäuser" Elisabeth in **Modena** and **Reggio Emilia**, "Ballo in Maschera" Amelia in **Oldenburg**, 9<sup>th</sup> Beethoven in **Nürnberg** and "Ernani" in **Antwerp**.

She sang recitals and concerts for the **Aldeburgh** Connection, in **Toronto** and **London**, Dvorak's "Stabat Mater" with the **Peterborough** Symphony Orchestra, Handel's "Israel in Egypt" with Pax Christi Chorale in **Toronto**, Haydn's "Creation" with the Charlton Kings Choral Society **London** and Handel's "Messiah" with the East Surrey Choral Society. She performed as soloist with **Helmut Rilling** in the International Bach Festival, with **Christian Curnyn** in Charpentier's "Le Malade Imaginaire", with **Harry Bicket** in Purcell's "Faery Queen" and with **Kevin Mallon's** Aradia Ensemble in Charpentier's "Messe de Minuit pour Noel" and "Te Deum", which was recorded on the Naxos label.