

## **Stella GRIGORIAN** Mezzo

Stella Grigorian was born in Tiflis/Georgia, after graduating from the Music High School she finished her studies both of singing with distinction, and French and Spanish with a master degree at the High School for Foreign Languages. Afterwards she continued studying the main subjects of solo singing, song and opera at the Art Academy Tiflis (diploma with distinction) and at the Conservatory Vienna.

As a scholarship holder of the Herbert von Karajan Centre she came to the Staatsoper **Vienna**, where she became a member of the ensemble and sang numerous repertoire performances as well as the new productions "Zauberflöte" (2° Dame under Sir Roger Norrington), „Gianni Schicchi“ and „Nozze di Figaro“ (Mo. Ozawa).

Guest contracts brought her to **Tokyo** for „Linda di Chamounix“, „Nozze di Figaro“ and as Zerlina in „Don Giovanni“ under Mo. Ozawa, she sang Despina, Giovanna („Anna Bolena“), Carmen in **Zurich**, **Berlin**, **Linz**, **Ulm**.

She starred with „Werther“ in **Graz**, under Mo. Ozawa in „Nozze di Figaro“ und as Zerlina in **Tokyo**, as Giovanna in „Anna Bolena“ in **Ulm**, with a belcanto concert in **Palma/Mallorca**, as Carmen at Volksoper **Vienna**, with „Die Tote Stadt“ at the **Salzburg** and as Isabella in „Italiana in Algeri“ in **Klagenfurt**. Further she sang „Romeo et Juliette“ and „Barbiere di Siviglia“ at Staatsoper **Vienna**, „Mathis der Maler“ in Musikverein **Vienna**, a Richard Strauss concert at the Festival **Salzburg**, „Iphigenie in Aulis“ at the Festival **Heidelberg**, „Italiana in Algeri“ at Festival **Klosterneuburg**, Zerlina in **Bonn** and Carmen in **Hamburg**.

She sang Cherubin, Adalgisa, Melibea in „Viaggio a Reims“, Sextus, Cenerentola, Siebel, Pauline, Fenena in **Frankfurt**, „Katia Kabanova“ and „Medea“ at the Theater an der Wien in **Vienna**, „Italiana in Algeri“ in **Essen**, Carmen in **Tokyo**, „Meistersinger“ in **Barcelona**, Neris in „Medea“ in **Lisbon** and Adalgisa (with Gruberova) in **Bratislava**.

Ms. Grigorian appeared in „Faust“ in **Tel Aviv**, with 8° Mahler (with CD) at Konzerthaus **Vienna**, as Carmen in **Copenhagen**, **Essen** and **Savonlinna**, she sang 2° Mahler (with CD) at the Festival **Bregenz**, Isabella in „Italiana in Algeri“ at Staatsoper **Vienna**, „Katia Kabanova“ in **Oviedo**, further at the Staatsoper **Berlin** Orlovsky, in **Toulon** „Linda di Chamounix“, in **Zagreb** Rosina and debuted the role of Brangäne in **Lyon**.

Last contracts till 2016 include Isabella in „Italiana in Algeri“ at Staatsoper **Vienna**, „Gogol“ at the Theater an der Wien, **Vienna**, Schubert concerts and 9° Beethoven in **Florence** under Mo. Mehta, Carmen in **Catania**, „Trittico“ and „Hamlet“ in **Vienna**, "Otello" and Meg in "Falstaff" with Mo. Mehta in **Tel Aviv**, Magdalena in "Meistersinger von Nürnberg" in **Tokyo**, Carmen in **Kopenhagen**. She was heard in concerts with N. Dessay in **Verbier** und **Merignac**, as Adalgisa in **Toulon**, with "Verdi Requiem" in **Budweis**, in Verdi concerts, with "Werther" in **Siberia**, "Carmen" and "Rigoletto" in **Tallinn**, with "La Naissance de David de Sassoun" in **Paris** and as Orlovsky with Mo. Mehta in **Tel Aviv**. She sang Carmen in **Palma Mallorca** and made her debut as Amneris in **Istanbul** and as Dalila in **Darmstadt** and **Siberia**.

2016/17/18 she will sing her first Jezibaba in "Rusalka" in **Beijing**, Santuzza at Festival **Klosterneuburg**/Vienna, recitals in **Paris** and **Perpignan**, Giulietta in "Hoffmann" in **Irkutsk**, "La damoiselle élui" by Debussy in **Bratislava**, "Hamlet" in **Lausanne**, "Le Comte Ory" in **Dortmund**, Carmen in **Wiesbaden**, Amneris in **Tallinn** and "Mathis der Maler" in **Bucharest**.