

Stephanie HOUTZEEL Mezzo

American mezzo-soprano Stephanie Houtzeel was born in Kassel, Germany, and grew up near Boston. She studied Political Science and French at Middlebury College before obtaining her master degree at the Juilliard School in New York. She won top honors at the International Queen Elisabeth of Belgium Competition and at the Juilliard Vocal Arts Debut Competition.

Until 2022 she is a member of the **Vienna** State Opera ensemble, where she is singing Octavian, Komponist, Dorabella, Orlofsky, Nicklausse, Kreusa in Reimann's "Medea", Jenny in "Aufstieg und Fall der Stadt Mahagonny", she created the role of Miranda in the Vienna world premiere of Thomas Ades' "The Tempest" and the role of La Haine in Vienna's first production of Gluck's "Armide" conducted by *Marc Minkowski*.

She was heard as Octavian at the Opéra Bastille in **Paris** under *Philippe Jordan* and at the Kennedy Center **New York** with Renée Fleming and *Christoph Eschenbach*. Nominated one of the best up-coming singers by "Opernwelt" magazine for her Komponist, she has gone on to sing this role under both *Sir Jeffrey Tate* and *Franz Welser-Möst* in **Vienna**, in **Zürich** under *Fabio Luisi* and in **Tokyo** under *Marek Janowski*.

She sang "Xerxes" both at Komische Oper **Berlin** and at the Oper **Graz**, further engagements, in roles ranging from Ottavia to Marguerite, Arsace to Charlotte and Idamante to Meg Page, have taken her to such international stages as Festival **Salzburg**, the Semperoper **Dresden**, **New York** City Opera, Opéra de **Lyon**, the Royal Danish Opera **Copenhagen**, Theater an der Wien in **Vienna**, Opéra National du Rhin in **Strasbourg**, the New Israeli Opera in **Tel Aviv**, Teatro Nacional de Sao Carlos in **Lisbon** and the Vlaamse Opera in **Antwerp** and **Gent**.

Recent and future contracts until 2022/23 include Wellgunde, 2° Blume, Waltraute and 2° Norne at the Festival **Bayreuth**, concerts in **Arizona**, "Carousel" at Volksoper **Vienna**, Serse in **Düsseldorf**, Titano in "Cercere placate" and a Jomelli concert in **Washington**, 2° Norne in **Hong Kong**, a Mahler/ Brahms concert in **Linz**, Xerxes in **Berlin**, a Händel concert and "Lied von der Erde" in **Graz**, Orlofsky in **Rennes**, **Angers**, **Nantes**, **Avignon**, **Lyon**, "Tote Stadt" in **Bucharest** and 3° Mahler and Dido in **New York**, At Staatsoper **Vienna** she is singing Octavian, Orlofsky, Wellgunde, Ottavia, 2° Dame, Adelaide and Ariodante.

Stephanie Houtzeel has appeared in concerts around the world with the **Vienna** Philharmonic, the Royal Concertgebouw Orchestra **Amsterdam**, the Orchestre symphonique de la Monnaie **Brussels**, the Bruckner Orchestra **Linz**, the Norddeutsche Rundfunk Orchestra **Hamburg**, Collegium Vocale **Gent**, Musicians from **Marlboro** and Great Performers of Lincoln Center **New York**. She has collaborated with conductors including *Valery Gergiev*, *Adam Fischer*, *Dennis Russell Davies*, *Philippe Jordan*, *Pinchas Steinberg*, *Phillippe Herreweghe*, *Teodor Currentzis*, *Jérémie Rohrer* and *Michael Hofstetter*.

Ms. Houtzeel recorded her solo album "Nostalgia" on the Capriccio label, Lully's "Armide" for Naxos, the title role in Suppé's "Fatinitza" for CPO and Mozart's Requiem for Alpha Records.