

Karl HUML Bass

Karl Huml was born in Melbourne, Australia, he studied Singing at the Victorian College of the Arts with Rosamund Illing and Ruth Falcon and finished his studies successfully with a diploma.

His first engagement was at the Australian Opera in Sydney, where he sang in the productions of "Traviata", "Billy Budd", "Romeo et Juliette", "Rinaldo" as well as Frate in "Don Carlos" and Basilio in "Barbiere di Siviglia".

As the winner of the German Operatic Award, Karl Huml became a member of the Cologne Opera Young Artists' programme and he was heard at the Cologne Opera in productions of "Faust", "Zauberflöte", "Billy Budd", "Love for the Three Oranges", "Semele", "Hoffmann's Tales".

Then he was engaged in Bremen, where he sang roles like Ramfis, Sarastro, Collin, Don Basilio, Ferrando, Timur, Eremit, Frère Laurent in "Romeo et Juliette", Colatinus in "The Rape of Lucrezia", Snugh/Theseus in "Midsummer Night's Dream", Inigo Gomez in "L'Heure espagnole" and the title role of "Don Quichotte".

Mr. Huml was engaged at Volksoper Vienna, where he was heard as Collin, Sarastro, Zuniga, Don Basilio, Sparafucile and Crespel.

Other guest contracts brought the artist to Australian Opera in Sydney as Sarastro, to Staatsoper Hamburg for "Salome", to Essen with "Don Carlos", to Biel for "Kaiser von Atlantis", to Bremen as Don Quichotte, to Perth as Sparafucile, to Sydney for "Mozart Requiem", to Melbourne for "The seven deadly sins" and Mozart's "Mass in C Minor" and to Brisbane for "Salome".

He sang Sarastro at the Seefestspiele Berlin, Daland at the Barbican Centre in London, "Salome", Zuniga in "Carmen" and Angelotti at Volksoper Vienna, the new production of "Trovatore" at Vienna Festival at Theater an der Wien, "Meistersinger von Nürnberg" at Festival Salzburg, "Love for the Three Oranges" in Florence, Sparafucile, Guardian, Sarastro with Opera Classica in Versailles, Bad Homburg and at Burg Wertheim, "Salome" at Teatro San Carlo in Naples, Joe in "Aufstieg und Fall der Stadt Mahagonny" and Commendatore in "Don Giovanni" in Rostock.

Recent and future engagements through the 2025/26 season include "The Nose" at Neue Oper in Vienna and in Budapest, Osmin, Alaskawolf Joe, "Ermione" and "Candide" in Rostock, "Baruch's Schweigen" and "Pallas Athene weint" in Vienna, "Albert Herring" and "Faust" in Florence, "Tschick" in Hagen, "Rigoletto" at Festival in St. Margarethen, "Don Carlos" Filippo and Sarastro at Opera på Skäret in Sweden. Furthermore he is singing "Koma" in Dijon, "Luisa Miller" in Detmold, Sarastro, Mozart Requiem and 9^o Beethoven in Catania, "Koma", "Werther", "Lady Macbeth from Mzensk", Roi in „Cendrillon“, "Rigoletto" and Mozart Requiem at Stadttheater Klagenfurt, "Angels" in Vienna and Budapest, Filippo in Vilnius, "Judith von Shimoda" at Festival Bregenz, "Salome", "Lady Macbeth from Mzensk", "Venere e Adone", "Salome" and "Luisa Miller" at Staatsoper Hamburg, "Kaiser von Atlantis" and "Le Gran Macabre" in Palermo, Zuniga in Shenzen and Xi'an, China, "Salome" in Florence, "Kaiser von Atlantis" in Paris, "Koma" at Festival Salzburg, "Susanna" by Händel at Opera North in Leeds and "Salome" in Los Angeles.