

## **Florina ILIE** Soprano

Florina Ilie is born in Bucharest, she studied singing at the University of Music "Ciprian Prumbescu" in Bucharest and finished her master studies successfully, since 2015 she has been studying at the University of Music in Vienna.

She won prizes at voice competitions in Rumania and Austria - "Ionel Perlea", "Sabin Dragoi", "Ada Burlui" and "Otto Edelman".

She sang at National Opera in **Bucharest** Donna Elvira, at the theatre in **Metz** 1<sup>st</sup> Dame in "Zauberflöte", in **Ile d'Yeu** in France Marguerite in "Faust", at Junge Oper in **Vienna** Serpette in "Finta giardiniera" and Sandmännchen and Taumännchen in "Hänsel und Gretel".

She sang Adina in **Craiova**, Rumania, Susanna and Despina at National Opera in **Bucharest**, a Mendelssohn Bartoldy/Schumann recital in **Vienna**, "Comte Ory" and "Traviata" at Festival **Klosterneuburg**/Vienna, Gretel and Pamina at Schlosstheater Schönbrunn in **Vienna**, "Coronation Mass" and "Mass in C major" by Schubert at Augustinerkirche in **Vienna** and "Nabucco" in **Toulon**.

Until 2022/23 she was member of the Opera in **Frankfurt**, where was heard as Italian Singer in "Capriccio", as Valencienne, Najade, Gilda, Ilia, First Niece in "Peter Grimes", Blondchen, Zerlina, Norina, Lauretta, Constance in "Dialogues des Carmelites", Dorinda in "Orlando" and as Fiordiligi. She sings in **Darmstadt** Najade in "Ariadne auf Naxos", at Festival **Klosterneuburg**/Vienna Antonia in "Tales of Hoffmann" and at Festival in **Erl** Mozart Requiem and Norina.

2022/23 she will sing Marguerite de Valois in "Les Huguenots" in **Marseille**, "Ein Deutsches Requiem" in **Erl**, Leontine in "L'Amant Anonyme" in **St. Gallen**, Sophie in "Werther" in **Frankfurt** and Fiorilla in "Turco in Italia" in **Avignon**.