

## **Andreas JANKOWITSCH Bass Baritone**

Andreas Jankowitsch was born in Vienna, at the age of seven years he started to take piano lessons, then he was soprano soloist of "Wiener Sängerknaben" and studied composition, organ and singing at the Conservatory Vienna. He made his operatic debut as Don Indigo in "L'Heure espagnole" and sang Colas in „Bastien et Bastienne“, Leporello, "Zauberflöte" and Uberto in „La serva padrona“ as well as at Konzerthaus Vienna L'ombra di Nino in "Semiramide".

He sang "Messias" and 9<sup>o</sup> Beethoven in Grafenegg, Figaro and Bartolo in "Nozze di Figaro", "Fledermaus", "Geheimes Königreich" and "Faust" at several theatres in Vienna, Don Basilio in "Barbieri di Siviglia" in Udine, "Zauberflöte", "Wildschütz" and "Faust" at Landestheater Salzburg and "Die Briefe des van Gogh" by G. Frid in Rheinsberg.

He was heard in Bregenz as Leporello and in "Hänsel und Gretel", in Lyon with "Jahreszeiten" and "Carmina Burana", at Styriarte Graz with "Kaiser von Atlantis", at Festspielhaus St. Pölten in "Satyagraha" of P. Glass, in Istanbul with 9<sup>o</sup> Beethoven, in Utrecht with "Christus am Ölberg" and at Carinthischer Sommer Ossiach as Bernhard in Kratochwil's „Franziskus“.

He sang "Matthäuspassion" and "Messias" in Lyon, at Haydn Festival in Eisenstadt with Adam Fischer in "Schöpfung", Count in "Nozze di Figaro" in Tokyo, Sharpless and Jochanaan at Festspielhaus Bregenz, Don Alfonso in Bad Hall, Crespel and in "Bartered Bride" (Smetana) at Festspiele Klosterneuburg/Vienna, "Stabat Mater" of Liszt and Szymanovski in Eindhoven, Buonafede in "Il mondo della luna" in Graz, and Scarpia and Four Villains at Festival Golling.

He was heard in Vienna in productions of "Hänsel und Gretel", "Nacht in Venedig", "Tania", "Il mondo della luna", "Le Balcon", "Eisenhans", "Sonnenhaus" and with "Carmina Burana", "Weihnachtsoratorium", Bruckner's "Te Deum" and "Matthäuspassion".

Other contracts include Frank in „Fledermaus“ in Bonn, Toledo and Alicante, „Schneiderlein“ in Dortmund, Pantalone in Schulhoff's „Flammen“ with Mo. de Billy and "Ariadne auf Naxos" at Theater an der Wien in Vienna, "Marienvesper" at Musikverein Vienna with Mo. Harnoncourt, operetta concerts in Wroclaw, „Die Hochzeit des Comancho“ with Mo. Petrenko in Liverpool, Strawinsky's „Requiem canticles“ at Musikverein Vienna with Mo. Welser-Möst, "Pariser Leben" at Festival in Murau, Mephisto in „Faust“ in Baden/Vienna, Golaud in „Pelléas et Melisande“ in Antwerp, Gent and at Festival Bergen, "Baron Münchhausen" in Strasbourg and Hamburg, „Le pauvre matelot“ in Vienna and Strasbourg, "Vogelhändler" at Festival Wunsiedel and Golaud in Dijon und Brussels.

Recent and future engagements through the 2024/25 season include "Fledermaus" in Sochi, Russia, "Baron Münchhausen" by Mitterer in Vienna, "Petrarca Sonett" by Schönberg at Schönbergcenter Vienna, Schubert Mass with Mo. Welser-Möst in Vienna, "Creation" in Pernegg, Mozart concerts at Musikverein Vienna, "Die schöne Helena", "Lächeln einer Sommernacht" in Baden/Vienna, "Gate as my asshole" in Vienna, "Fledermaus", "Peter Pan" and „Csardasfürstin“ in Bozen, "Der Universums-Stulp" in Wuppertal and Haydn "Schatz-gräber" in Linz, Eötvös' "Paradise reloaded" in Vienna, Bielefeld and Budapest, concerts in Eisenstadt. He sang Gluck's "Iphigenie" at Theater an der Wien in Vienna, "Freischütz" in Gars am Kamp, Braunfels' "Ulenspiegel" at Brucknerfest in Linz, "Fledermaus" in Tokyo and Baden, "Carmina Burana" in Grafenegg, "Die Scheekönigin" in Eisenstadt, „Hemma“ in Ossiach, „Titanias Traum“ in Salzburg, "Mondparsifal" at Festwochen in Vienna, „Angels of America“ in Freiburg, Don Alfonso and Don Bartolo in Vienna, Lord Tristan in „Martha“ and „Lustige Witwe“ at Festival Jennersdorf, "Egmont" by Jost in Bielefeld and "Lulu" at Theater an der Wien in Vienna.