

## **Andreas JANKOWITSCH** Bass Baritone

Andreas Jankowitsch was born in Vienna, at the age of seven years he started to take piano lessons, then he was soprano soloist of "Wiener Sängerknaben" and studied organ, composition and singing at the Conservatory Vienna. He made his operatic debut as Don Indigo in "L'Heure espagnole" and sang Colas in „Bastien et Bastienne“, Leporello, "Zauberflöte" and Uberto in „La serva padrona“ as well as at Konzerthaus **Vienna** L'ombra di Nino in "Semiramide".

His next contracts brought him to **Grafenegg** with "Messias" and 9<sup>o</sup> Beethoven, he sang Figaro and Bartolo in "Nozze di Figaro" and productions of "Fledermaus", "Geheimes Königreich" and "Faust" at several theatres in **Vienna**, Basilio in "Barbiere di Siviglia" in **Udine**, "Zauberflöte", "Wildschütz" and "Faust" at Landestheater **Salzburg** and "Die Briefe des van Gogh" by G. Frid in **Rheinsberg**.

He was heard in **Bregenz** as Leporello and Peter in "Hänsel und Gretel", at Styriarte **Graz** with "Kaiser von Atlantis", at Festspielhaus **St. Pölten** in "Satyagraha" of P. Glass, in **Lyon** with "Jahreszeiten" and "Carmina Burana", in **Istanbul** with 9<sup>o</sup> Beethoven, in **Utrecht** with "Christus am Ölberg" and at Carinthischer Sommer **Ossiach** in H. Kratochwil's „Franziskus“.

More recently he was heard with "Matthäuspassion" and "Messias" in **Lyon**, at Haydn Festival in **Eisenstadt** with *Adam Fischer* in "Schöpfung", as Count in "Nozze di Figaro" in **Tokyo**, as Sharpless and Jochanaan at Festspielhaus **Bregenz**, as Don Alfonso in **Bad Hall**, as Crespel and in "Bartered Bride" (Smetana) at Festspiele **Klosterneuburg**, with "Stabat Mater" of Liszt and Szymanowski in **Eindhoven**, as Buonafede in "Il mondo della luna" in **Graz**, and as Scarpia and Four Villains at Festival **Golling**.

He was heard in **Vienna** in productions of "Hänsel und Gretel", "Nacht in Venedig", "Tania", "Il mondo della luna", "Le Balcon", "Eisenhans", "Sonnenhaus" and with "Carmina Burana", "Weihnachtsoratorium", Bruckner's "Te Deum" and "Matthäuspassion".

Other contracts include Frank in „Fledermaus“ in **Bonn**, Frank in „Fledermaus“ in **Toledo** and **Alicante**, „Schneiderlein“ in **Dortmund**, Pantalone in Schulhoff's „Flammen“ with *B. de Billy* and "Ariadne auf Naxos" at Theater an der **Wien**, "Marienvesper" at Musikverein **Vienna** with Mo. *Harnoncourt*, an operetta concert in **Wroclaw**, „Die Hochzeit des Comancho“ with Mo. *Petrenko* in **Liverpool**, Strawinsky's „Requiem canticles“ at Musikverein **Vienna** with *F. Welser-Möst*, "Pariser Leben" at Festival in **Murau**, Mephisto in „Faust“ in **Baden**/Vienna, Golo in „Pelleas et Melisande“ in **Antwerp**, **Gent** and at Festival **Bergen**, "Baron Münchhausen" in **Strasbourg** and **Hamburg**, "Der Vogelhändler" at Festival **Wunsiedel**, „Le pauvre matelot“ in **Vienna** and **Strasbourg** and Golo in **Dijon** und **Brussels**.

Recent contracts till 2018 include "Fledermaus" in **Sochi**, Russia, "Münchhausen" from Mitterer in **Vienna**, "Petarca Sonett" from Schönberg at Schönbergcenter **Vienna**, Schubert Mass with Mo. *Welser Möst* in **Vienna**, "Creation" in **Pernegg**, Mozart concerts at Musikverein **Vienna**, "Die schöne Helena" in **Baden**/Vienna, a production of "Der Schatzgräber" in **Linz**, Eötvös "Paradise reloaded" in **Vienna** and **Budapest**, "Gate as my asshole" in **Vienna**, "Fledermaus" Frank in **Bozen**, "Der Universums-Stulp" in **Wuppertal** and Haydn concerts in **Eisenstadt**. He sang Gluck's "Iphigenie" at Theater an der Wien in **Vienna**, "Freischütz" in **Gars am Kamp**, "Lächeln einer Sommernacht" in **Baden bei Wien**, Braunfels "Ulenspiegel" at Brucknerfest in **Linz**, "Fledermaus" in **Tokyo** and **Baden** bei Wien, "Carmina Burana" in **Grafenegg**, "Die Scheekönigin in **Eisenstadt** and "Mondparsifal" at Festwochen in **Vienna**.