

Thomas JESATKO Baritone

Thomas Jesatko is born in Nuremberg, he studied Singing in his hometown and in Munich, and his first engagements brought him to **Darmstadt** and **Osnabrück**.

He is a member of the ensemble of the National Theatre **Mannheim**, where he sang, besides all major Mozart roles, Pizarro, Kaspar, the Four Villains in "Hoffmann's Tales", Bartolo in "Barbiere di Siviglia", Escamillo, Peter Besenbinder, Jochanaan, Orest, Barak as well as temporary works by Henze, Battistelli and Glanert. In the centre of his performances in **Mannheim** there are the big Wagner roles Holländer, Klingsor, Hans Sachs, Telramund, Kurwenal, Fasolt, all three Alberich as well as Wotan roles and Wanderer.

He debuted the part of Inquisitore and sang his first Falstaff in **Mannheim**, where he was heard recently also as Klingsor, Schaunard, Peter in "Hänsel und Gretel", Kaspar.

Thomas Jesatko starred at the May Festival in **Wiesbaden**, at **Chiemgau** Festival, Festival in **Schwetzingen**, „Internationale Orgelwoche“ in **Nuremberg**, Festival des Cathédrales, „**Budapester** Wagner Tage“ and at several stages inland and abroad such as **Zurich**, **Munich**, **Stuttgart**, **Hannover**, **Cologne**, **Leipzig**, **Dresden**, **Santiago de Chile**.

Also on the sector Concert, Lied and Oratory he is a highly demanded artist.

He debuted in **Bayreuth** as Biterolf followed by a new invitation for Klingsor and several further engagements during the next years as Biterolf and Klingsor.

Recent and future engagements through the 2025/26 season include **Cologne** as Hans Sachs, **Zurich** as Carlo Borromeo in "Palestrina", Deutsche Oper **Berlin** as Klingsor, **Düsseldorf** as „Walküre“ Wotan and Biterolf, **Wiesbaden** as Kaspar, **Bonn** as Bartolo in "Barbiere di Siviglia", **Dresden** as Klingsor, **Madrid** as Telramund, **Bayreuth** as Biterolf, **Copenhagen** and **Brussels** as Telramund, "My Fair Lady" in **Kiel**, Wotan/Wanderer in "Ring an einem Abend" in **Essen**, 9^oBeethoven and Barak in "Frau ohne Schatten" in **Nürnberg**, 9^o Beethoven in **Heidelberg**, Klingsor in **Basel** and Kaspar in **Antwerp** and **Gent**.

In **Mannheim** he is singing Falstaff, Kaspar, Leander in "Love to the three oranges", Peter in "Hänsel und Gretel", Mephistofele in "Damnation de Faust", Klingsor, Dulcamara, Frank in "Fledermaus", Don Bartolo, Alberich, both Wotan roles and Wanderer.