

Alexander KAIMBACHER Tenor

Alexander Kaimbacher is born in Villach, he studied Musicology, German Philology and Dramatics at the University Vienna, as well as Singing at the Conservatory, Waldorf Pedagogics and Acting. His singing teachers were Hilde Roessel-Majdan and Bernhard Adler; he took part in master classes with D. Fischer-Dieskau, C. Zacharia and N. Gedda. Until 2011 he was ensemble member at Staatsoper **Vienna**, where he sang roles such as Steuermann, Jaquino, Tanzmeister and Brighella, Monostatos, 1° and 2° Jude, Edmondo in "Manon Lescaut", Victorian in "Tote Stadt", Valzacchi, Triquet, Spoletta.

Guest contracts brought him to Volksoper **Vienna** ("Sommernachtstraum"), **Graz** („Orpheus“), Klangbogen **Vienna** („Knot Garden“), Neue Oper **Vienna** („Candide“, „Pierre et Luce“, „Tea“, „Marco Polo“), Stadttheater **Klagenfurt** („Jedem das Seine“, „Junge Lord“), **Koblenz** („Zauberflöte“), **Luzern** („Max Frisch“), **Meiningen** („Falstaff“), Haydnstage **Eisenstadt** („Lo Speziale“), **Potsdam** („Don Giovanni“), Carinthischer Sommer **Ossiach** („Schuldigkeit des ersten Gebots“), **Tel Aviv** („Esther“), Festival **Bregenz** („Schöne Wunde“, „Kuhhandel“) and Festival **Salzburg** („Freischütz“).

Until 2017 he was heard in **Naples** with "Parsifal" and "Napucalisse" by Battistelli, in **Rome** as Andres in „Wozzeck“, at **Scala Milano** with „Lustige Witwe“, „Rosenkavalier“ and „Frau ohne Schatten“, in **Zurich** as Herr Nordwind, at Theater an der Wien **Vienna** with „Il Postino“. He sang Jaquino in **Bozen** and **Ravenna**, 2° Jude in **Bari**, „Rigoletto“ at the Festival in **Vienna**, Jaquino and Monostatos in **Turin**, „Buch mit den Sieben Siegeln“ in **Chicago**, "Parsifal" in **Erl**, Steuermann in **Stuttgart** and **Neuschwanstein**, "Schatzgräber" at Brucknerfest **Linz**, Monostatos and 1° Geharnischter at Festival **Bregenz**, "Death in Venice" in **Bielefeld**, Leopold in "Im weißen Rössl" and "Boccaccio" in **Blindenmarkt**, "Opernball" and "Zirkusprinzessin" in **Graz**, "The Nose" in **Vienna** and **Budapest**, "Die Juxheirat" in **Bad Ischl**, "Baruchs Schweigen" in **Vienna**, 2° Jude, Goro, Brighella, Pang, Triquet, Junger Graf in "Soldaten", "Dialogues des Carmelites" at Staatsoper **Munich**.

Recent and future contracts until 2021/22 include 9° Beethoven in **Cairo**, "Matthäuspasion" in **Bochum**, "Saison in Salzburg" at Leharfestival **Bad Ischl**, "Mondparsifal" at Festival **Vienna** and **Berlin**, "Schöne Müllerin" in **St. Petersburg**, "Mozart Requiem" in **Norway**, "Candide" and Fritz in "Großherzogin von Gerolstein" in **Graz**, operetta concerts in **Los Angeles** and **San Diego**, "Die Soldaten" and Leopold in **Cologne**, Eisenstein in **Bari** and **Blindenmarkt**, "Radames" by Eötvös in **Vienna**, Loge and "Orpheus in der Unterwelt" in **Bielefeld**, "Butterfly" in **Lisbon**, "Der Reigen" at Festival **Bregenz** and in **Vienna**, "Orpheus in der Unterwelt" in **Bielefeld**, "Carmina Burana" in **Vienna**, "Paulus" in **Linz**, "War Requiem" in **Darmstadt**, Eisenstein in "**Blindenmarkt**", "Le Grand Macabre" in **Zürich**, "Black Mask" by Penderecki in **Warsaw** and "Toteis" in **Vienna**.

Concert and Lieder contracts brought him to the large concert halls of Musikverein and Konzerthaus **Vienna**, Brucknerhaus **Linz**, Großes Festspielhaus **Salzburg**, ACF **New York** and **Washington**, Gasteig in **Munich**, Kravi Center in West **Palm Beach**, Van Wezel Hall in **Sarasota**, **Minneapolis** Concert Hall, **Vancouver** Orpheum Theatre, Royal Theatre **Victoria**.

He has been working with conductors such as *Simon Bychkov*, *Silvain Cambreling*, *Paolo Carignani*, *Alfred Eschwé*, *Asher Fish*, *Adam Fischer*, *Martin Haselböck*, *Manfred Honeck*, *Philippe Jordan*, *Carlos Kalmar*, *Gustav Kuhn*, *Peter Keuschnig*, *Walter Kobera*, *Gianandrea Noseda*, *Andres Orozco-Estrada*, *Seiji Ozawa*, *Kirill Petrenko*, *Ulf Schirmer*, *Claude Schnitzler*, *Stefan Soltesz*, *Markus Stenz*, *Christian Thielemann*, *Marcello Viotti*, *Ralf Weikert*, *Omer Meir Wellber* and *Franz Welser-Moest*.