

Dshamilja KAISER Mezzo

Dshamilja Kaiser was born in Wuppertal, Germany, and began her voice studies at the Hochschule für Musik in Detmold with Mechthild Böhme and Caroline Thomas.

Already during her first years of high school she appeared in various productions like „Giulio Cesare in Egitto“ (Cornelia) and „Cenerentola“ (Angelina) at Landestheater **Detmold** as well as at Städtische Bühnen **Münster** as Lisetta in Haydn's „Il mondo della luna“ and in „L'enfant et les sortilèges“ by Ravel.

Under the batons of *H. Rilling*, *G. Weinberger* and *K. H. Bloemeke* she sang the soloist part in Mozart's adaptation of „Messias“ at the European Music Festival **Stuttgart**, Beethoven's 9^o Symphony in **Herford**, in Rossini's „Petite Messe Solennelle“ in the Dome in **Bremen** as well as passions and oratorios of Bach and Vivaldi. Major orchestral works such as of Mahler and the „Sea-Pictures“ by Elgar add to her activities in the Lied and concert sector.

She is scholarship holder of „Studienstiftung des deutschen Volkes“ and of „Richard -Wagner-Stiftung“, won the Bergheimer Sängerpriis and completed her studies as Carmen in the final examination with the annual High School production at Landestheater **Detmold** and graduated with distinction from her concert examination.

2015 she was awarded as the most promising young female singer in Austria for her interpretation as Favorita.

During her first fest engagement with the theatre **Bielefeld** she sang a.o. Sesto („La Clemenza di Tito“), Laura („Luisa Miller“), Malinka („Lakme“) and Ratmir in „Ruslan and Ludmilla“.

Until summer 2017/18 she is member of the ensemble of the opera in **Graz**, where she is heard in roles such as Orlofsky, Cherubino, Siebel, Gymnasiast, Pauline in „Pique Dame“, Romeo in „Capuleti e i Montecchi“, Magdalena in „Meistersinger von Nürnberg“, Elisabetta in „Maria Stuarda“, Leonor di Gusman in "Favorite", Hedwige in "Guillermo Tell", Arsemenes in "Händel's "Serse", Brigitta in "Tote Stadt", "Altrapsodie", "Der ferne Klang", "Luisa Miller", Carmen, "Greek Passion", Brangäne and Adalgisa.

Last guest performances till 2017/18 brought her to **Schwerin** as Cornelia, to **Linz** as Magdalene in "Meistersinger von Nürnberg", to **Essen** as Romeo in "Capuleti e i Montecchi" and to Festwochen **Vienna** with the new production „Traviata“. She was singing Frau Reich in "Lustige Weiber von Windsor" at the opera festival in **Klosterneuburg**/Vienna, Carmen and the new production "Cosi fan tutte" at Volksoper **Vienna** and "Les nuits d'été" at Musikverein in **Vienna**, "Amleto" at Festival in **Bregenz**, Adalgisa in **Riga** and recently Brangäne, Carmen, Adalgisa, Gertrude in "Romeo et Juliette" und die Anitra in "Per Gynt" in **Graz**.

2017/18 she will sing "Penthesilea" and Carmen in **Bonn** and Adalgisa in **Oslo**.