

Natalia KAWALEK Soprano

Natalia Kawalek is born in Poland, she started her musical education playing classical guitar and studied at the Frédéric Chopin University of Music in Warsaw with professor Izabella Kłosinska and in Rome at Conservatorio di Santa Cecilia (with Rebecca Berg and Sara Mingardo) as part of the Erasmus exchange program.

Currently she continues her studies at the University of Music in Vienna under Professor Claudia Visca.

She won the third prize and the Audience Prize at the International Baroque Opera Competition Pietro Antonio Cesti in Innsbruck, Austria, she is also the winner of the second prize and several special awards of a.o. the competition "Internationaler Hilde Zadek Gesangswettbewerb" in Vienna.

Until 2016 she was a member of "Junges Ensemble" at Theater an der Wien in **Vienna**.

She sang Dido in Purcell's "Dido and Aeneas" at Alte Musik Festival in **Innsbruck**, the role of Belinda in "Dido and Aeneas" in **Warsaw**, "Ernani" in **Poznam**, and Duxième Grecque in Theater an der Wien in **Vienna** in "Iphigenie en Aulide" by Gluck under *Alessandro de Marchi*.

She was heard in the roles of Tisbe, Annio, Carmen, Hänsel, Armida in "Rinaldo", Polya in "Charodeyka" by Tschaikowski, Concepción in "L'heure espagnole", Virtu in "L'incoronazione di Poppea" at Kammeroper in **Vienna**, in "Les indes galantes" in **Bydgoszcz** (Poland) and as Zofia in "Halka" at Teatro Wielki in **Warsaw**.

Recent and future contracts until 2019/20 include Festival **Glyndebourne** as Cherubin in "Nozze di Figaro", Theater an der Wien in **Vienna** for productions of "Macbeth", "Wozzeck", "Elisabetta, Regina di Inghilterra", "Maria Stuarda", "Oberon" and as Hermia in "Midsummer Night's Dream", **Cracow** with "Halka" and **Warsaw** as Lucienne in "Tote Stadt".

Concert engagements brought her to Oude Musik Festival in **Utrecht**, Netherlands, to the Bach Festival in **Swidnica**, Poland, to **Schleswig Holstein** Music Festival in Germany, Festival of Musical Tradition and Avantgarde in **Lublin**, Poland, and to the Festival of Contemporary Vocal Music Gebofon in **Warsaw**.