

Nadia KRASTEVA Mezzo

Nadia Krasteva was born in Sofia, she studied singing at the Conservatory P. Vladigerov in Bulgaria, followed by studies in Vienna and with Anita Cerquetti in Rome. Her stage debut took place as Sally Bowis in „Carbaret“, her opera debut as Carmen at the culture palace in **Sofia**. She sang Magdalena, Carmen, Fenena, Amneris at various theatres in Bulgaria.

At present she is engaged at the Staatsoper **Vienna**, where until 2014 she will sing Carmen, Leonora in „Favorita“, Eboli, Preziosilla, Meg, Olga, Fenena, Suzuki, Adalgisa, Marina.

She sang the „Mozart Requiem“ in **Vienna**, Adalgisa in **Essen**, „La Wally“ at the Konzerthaus **Vienna**, an opera concert (Mo. *Luisi*) in **Leipzig**, at the Deutsche Oper **Berlin** Carmen and Preziosilla, as well as in **St. Margarethen** Carmen.

Ms. Krasteva starred as Carmen in the Color Line Arena **Hamburg**, as Adalgisa in **St. Gallen**, debuted the role of Eboli in **Bratislava**, sang at the Staatsoper **Munich** „Parsifal“, in **Essen** Preziosilla and at the Konzerthaus **Vienna** „Anna Bolena“.

Further contracts brought her as Carmen to **Savonlinna**, as Preziosilla to **Essen**, as Suzuki to **Munich**, as Eboli under Mo. *Maazel* to **Valencia** and for the „Verdi Requiem“ under Mo. *Muti* to **Parma**.

Lately she sang the new production „Carmen“ in **Moscow** (*Jansons, Pountney*), in **Amsterdam** and in **Chicago** and was heard in **Zurich** as Amneris and Marina, as well as in **Cardiff** with the „Verdi Requiem“ and in **Santander** as Leonora in „Favorita“.

She was singing in **Munich** Carmen, Eboli as well as the new production „Rusalka“, at Staatsoper **Berlin** Eboli, in **Dallas** Amneris, in **Paris** the new production "Forza del destino", in **Budapest** Eboli, at Staatsoper **Vienna** Preziosilla, in **Moscow** Carmen, in **Tokyo** Venus and in Arena di **Verona** Carmen.

More recent she was singing Dalila in **San Diego**, Preziosilla in **St. Gallen**, the new production „Rigoletto“ in **Munich**, Foreign Princess in „Rusalka“ in **Geneva**, Carmen in **Savonlinna** and **Dallas** the new productions „Forza del destino“ in **Munich**, "Aida" at **Scala Milano** and Staatsoper **Berlin** and Adalgisa, Giulietta in "Hoffmann", Eboli and Olga in **Vienna**.

Last contracts till 2017 include Eboli at the **Met** New York and in **Dresden**, Dalila in **Beijing**, **Sofia** and **Turin**, Preziosilla and Azucena in **Munich**, Ulrica in **Tel Aviv**, Magdalena and Ulrica in **Vienna**, Eboli in **San Francisco** and at Escorial in **Madrid**, 2017/2018 she will sing "Rusalka", Preziosilla and Eboli in **Munich**, "Rigoletto" at **Covent Garden** and "Adriana Lecouvreur" in **Buenos Aires**.