

Maria KUBLASHVILI Soprano

Maria Kublashvili is born in Georgia, she attended the art school in Tkibuli, Georgia, and studied then at the Conservatory in Tbilisi, where she sang also Gilda and Queen of the Night.

She moved to Graz, where she continued her studies and participated in master classes with Christa Ludwig, Michele Crider, Angelika Kirchschrager and Brigitte Fassbaender.

She won the first prize at the voice competition "Accademia Belcanto" in Austria and the third prize at "Maria Caniglia" in Italy, furthermore she won prizes also in competitions in Spain, Georgia and Aserbaidshan.

She was a member of the Opera Studio in **Cologne**, where she sang Nanetta, Woglinde, Olympia, Venus in "Orpheus in der Unterwelt", Ein Mädchen in "Die Gezeichneten", Lucretia in "Rape of Lucretia", "L'enfant et les sortilèges", Contessa in "Gli uccellatori".

Recent and future engagements through the 2025/26 season include Frau Fluth in "Lustige Weiber von Windsor" and Gilda in **Graz**, Queen of the Night at the theatres in **Tbilisi**, **Basel**, **Graz**, at Nationaltheater **Mannheim** and at Festival **Gut Immling**, Gilda in **Kutaisi** in Georgia, parts of Zerbinetta in a concert performance of "Ariadne auf Naxos" at Philharmonie **Cologne**, Nanetta at Vlaamse Opera in **Antwerp**, Queen of the Night at Festival in **St. Margarethen**, Mozart Requiem in **Tbilisi**, Lucia in "Rape of Lucretia" and Queen of the Night at Opera **Cologne**, an aria concert with Queen of the Night, Lakme, Olympia and Musette in **Taiwan**, Maro in "Daisi" in **Tbilisi** and Queen of the Night in "Zauberflöte" in **St. Gallen** and at Festival Saarpolygon near **Saarbrücken**.