

## **Tanja KUHN** Soprano

Tanja Kuhn was born in Heidelberg, Germany, 2015 she finished her vocal studies at the Conservatory in Stuttgart obtaining her master degree.

Still during her studies she sang the main role of Emilia in Scarlatti's "Marco Attilio Regolo" organized by the theatre of **Heidelberg**, where she got invited back as Sacerdotessa in "Aida".

She sang the role of Elettra in "Idomeneo" and Infantin in "Der Zwerg" in **Stuttgart**, "Blumenmädchen" in "Parsifal for children" at Festival **Bayreuth**, Prophetin in "Der Turm zu Babel" by Kagel in **Hannover**, Irene in "Rienzi" with Opera Incognita in **Munich** and Giulietta in "Giulietta e Romeo" at Staatstheater **Braunschweig**.

Recent and future contracts until 2020/21 include the new productions of "Fliegender Holländer" in **Hof** and at Teatro Petruzzelli in **Bari**, "Elijah" in **Heidelberg**, the title role in "Sancta Susanna" by Hindemith and in "Gloria" by Poulenc in **Cagliari**. She is member of the Danish National Opera in **Aarhus** singing there Micaela, Tatiana, Katja in "Die Passagierin" and Charmion in "Cleopatra" by August Enna, furthermore she is heard as Senta and Salome in **Cottbus**, with "La Voix Humaine" in **Gießen**, with Missa Solemnis in **Münster**, as Senta in **Zagreb**, with "Cleopatra" in **Copenhagen** and with Wesendonck Lieder and "Schluss-gesang Salome" in **Tokyo**.

2021/2022 she will sing Gräfin in "Wiener Blut" in **Hof**, "Notre Dame" in **Gießen**, Salome and Senta in **Cottbus** and Freia in the new production of "Rheingold" in **Beijing**.