

Yunah LEE Soprano

Yunah Lee was born in Taegu, Korea, she completed her studies at the Han Yang University and undertook another study at New England Conservatory of Music, she is prize holder of the competition „Maria Lanza“ and of Verismo Opera Competition. Ms. Lee moved to the USA, where she debuted at the **New York City Opera** as Micaela, followed by further contracts for Mimi, Zerlina, Gretel and Antonia in „Hoffmann’s Tales“.

She made her debut in **Minnesota** (Liu, Margarethe), at **Aspen Opera** (Mimi), in **New Jersey** (Liu), in **Cleveland** (Leila in „Pearl Fishers“), at **Boheme Opera** (Mimi, Micaela), in **Virginia** („Elisir d’amore“), **Orlando Opera** (Liu), **San Francisco** (Adina), at **Tampa Opera** in Florida („Hänsel und Gretel“) with several new invitations.

She sang Butterfly in **Virginia** (re-engagement for Juliette), Donna Elvira at **Palm Beach** Opera, Butterfly at **Boheme Opera** and in **Tokyo**, Margarethe and Zerlina in **Mexico**, Micaela in **Tokyo**, **Sao Paulo** and **El Paso**, Mimi in **Cleveland** and **Taiwan**. Furthermore, she sang concerts in **Malaga** and **Toronto**, „Messias“ in **New York**, „Faust“ in **Toledo**, Ohio, Pamina in **Michigan** and Nedda in **Montana**.

Her debut in Europe took place in **Bern** as Butterfly, she sang Liu, Butterfly and Mimi at **New York City Opera**, Butterfly in **New Jersey** and **Minnesota**, concerts at Liceu **Barcelona**, in **New York**, **Los Angeles** as well as 2nd Mahler in **Hiroshima**, Butterfly in **Dublin**, **Lake George** and Donna Elvira at **Opera on the James**.

Last and future engagements until 2021 include Butterfly in **Antwerp**, **Dallas**, **St. Gallen**, **Braunschweig**, **Gent**, **Westfield**, **Kentucky**, **New York**, **Tulsa**, **North Carolina**, **Minnesota**, **Boston** Lyric Opera and **Wichita** Opera, an opera concert in **Dublin**, „Messias“ in Avery Fisher Hall **New York**, Pamina at Opera **Carolina**, Countess in „Nozze di Figaro“ at **Kentucky** Opera. Further contracts include Countess in **Virginia**, "Trovatore" in **Seoul** and Butterfly in **Quebec**, **Michigan** and at the **MET**, She sings Butterfly at **Glimmerglass** Summer Opera Festival, at **Utah** Opera, **Michigan** Opera, **Salt Lake City** Opera and at Opera **Tampa**, **Toledo** Opera, **Dayton** Opera, Rusalka in **Seoul** and Butterfly at **Austin** Opera and at **Washington** Opera, „Faust“ in **San Antonio** and Butterfly with **Pacific** Symphony California and with Opera **Memphis**.

Last concert performances of Ms. Lee were at Carnegie Hall **New York**, as well as in **Tokyo**, **Toronto**, **Montreal**, **Michigan**, **Seoul**, **Sao Paulo** and **Shanghai**.