

Samuel MARINO Counter / Soprano

Samuel Marino is born 1993 in Venezuela, he studied Piano and Singing at the National Conservatory in Caracas and at the Conservatory in Paris as well as dance at the National School of Dance in Venezuela.

2017/18 he won the audience prize at the competition "Neue Stimmen" in Gütersloh and the Interpretation Award at "Opéra National" in Marseille.

He made his opera debut as Amore in "L'incoronazione di Poppea" in Caracas.

He is singing the soprano role in Händel's "Messiah" in Saint Denis, Camarero in "Quedamos en la Gran Via" in Madrid, Jonathas in Charpentier's "David & Jonathas" in Paris, Cleopatra in "Giulio Cesare in Egitto" in Saint Flour and with the Ensemble Teseo an aria concert at Festival Liaisons Musicales in Marcq-en-Baroeul.

2018/2019 he will sing Bach's "b Minor Mass" in Budapest, Alessandro in "Berenice" in Halle, Gluck's "Antigono" in Bayreuth and Händel's "Resurrezzione" in Gießen.

His repertoire includes Oscar, Romeo in "Capuletti e i Montecchi", Aminta in "Re pastore", Cherubino, Sesto in "Tito", Cecilio in "Lucio Silla", Sifare in "Mitridate", Fauno in "Ascanio in Alba" and several baroque roles.