

Maria MARKINA Mezzo

Maria Markina was born in Moscow, she studied at the Russian Academy of Theatre Arts with Professor A. B. Titel, and Voice with E. T. Sarkisyan, graduating with honours. During her time at the Academy, she took part in performances at the K.S. Stanislavsky and V.I. Nemirovich-Dancenko Theatre, singing in Mozart's "Nozze di Figaro" and Britten's "Albert Herring".

At the beginning of her career she joined Novaya Opera Theatre in **Moscow**, where she sang Olga in "Eugen Onegin", Lel in "Snow Maiden" and Dunyasha in "Tsar's Bride" (both by Rimsky-Korsakov), Naina in Glinka's "Ruslan and Ludmilla" and 3rd Dame in "Zauberflöte" with director *Achim Freyer*.

2006 she won the first prize at the Eleanor McCollum Competition for Young Singers in Houston.

Ms. Markina was a resident artist with the **Houston** Grand Opera Studio, where she performed Lola and Maddalena, other roles she performed in **Houston** included 2nd Dame in "Zauberflöte", Hänsel, Amelia's Maid in "Simone Boccanegra", Pauline in "Pique Dame", Lápak/Woodpecker in Janáček's "Cunning Little Vixen" and she was also a soloist in the world premiere of Christopher Theofanidis's "The Refuge".

Furthermore, she sang Bradamante in "Alcina" at Wolf Trap Opera in **Virginia**, recitals in **San Antonio**, Texas, and the title role in "Cenerentola" in **Connecticut**.

The young mezzo made her debut at Staatsoper **Hamburg** singing roles like Lola, Cherubino, 2nd Dame in "Zauberflöte" and Sandmann in "Hänsel und Gretel".

Until 2015 she was heard at Staatsoper **Hamburg** as Lola, Cherubino, Siebel, Olga, Wellgunde in "Rheingold" and "Götterdämmerung", as Cenerentola, 2nd Dame, Zerlina, Paulina in "Pique Dame", Siebel, Hänsel, Meg in "Falstaff", Page in "Salome", Komponist, Dorabella, Flora, Varvara as well as in the European premiere of "Bliss" by composer Brett Dean.

Recent contracts till 2018 include de Fallas' "El sombrero de tres picos" with Mo. *Laurence Foster* with NDR Orchestera in **Hamburg**, a Mozart concert with Württembergische Philharmonie in **Reutlingen** and in **Luzern** Zaida in "Turco in Italia" at Teatro Liceo in **Barcelona**, Olga and Cherubino in **Kiel**, Mercedes and Dorabella at Komische Oper **Berlin**, Olga in **St. Gallen**, Grimgerde in **Karlsruhe** and Weinberg's "Wir gratulieren" in **Heidelberg**.

Till 18/19 she is a member of the ensemble in **Mannheim** where she is singing Rosina, Tancredi, Orlovsky, Hänsel, Dorabella, Blume, Octavian, Wellgunde, Marguerite in "Damnation di Faust" and Margaretha in "Genoveva".