

Anna MARSHANIYA *Mezzo*

The Russian mezzo soprano Anna Marshaniya is born 1991 in Sukhumi (Abkhazia). She studied with Olga Mironova at the Faculty for Music Theatre of the Academy of Theatre Arts Gitis in Moscow, where she graduated in 2013.

During this time she appeared in several productions such as Weinberger's "Der Idiot" in the role of Yepanchina and in Menotti's "Das Medium" in the role of Madame Flora. After having concluded her studies she began to work with the soloist of the Bolshoi theatre - Kasrashvili Makvala.

Anna Marshaniya became member of the Galina Vishnevskaya Opera Center in Moscow, where she performed in productions of "Boris Godunov" and "Carmen" as well as in several concerts, during this time was heard in a concert in Kammeroper in Vienna and also at State Opera Berlin. She won the International Opera Arias Competition Opera Ducha Gór in Poland and was finalist of "Concours International de Belcanto – Vincenzo Bellini" in Paris.

In summer 2015, furthermore, she won the International Voice Competition Hariclea Darclee in Braila in Romania. Since 2016 Anna Marshaniya has been studying at the University for Art and Music in Vienna.

She was singing "The Medium" in Kaliningrad, Annio in "La Clemenza di Tito" at Theater Akzent in Vienna, Olga in Moscow and Lola in the new production "Cavalleria rusticana" at the Festival Klosterneuburg/Vienna.

2018 she will sing Genevieve in "Pelleas et Melisande" and Dorabella at Kammeroper Vienna as well as the role of daughter in "Besuch der alten Dame" at Theater an der Wien.