

## **Anna MARSHANIYA** *Mezzo*

The Russian mezzo soprano Anna Marshania is born 1991 in Sukhumi (Abkhazia). She studied and graduated at the Faculty for Music Theatre of the Academy of Theatre Arts Gitis in Moscow.

During this time she appeared in several productions such as Weinberger's "Der Idiot" in the role of Yepanchina and in Menotti's "Das Medium" in the role of Madame Flora. After having concluded her studies she began to work with the soloist of the Bolshoi theatre - Kasrashvili Makvala.

Anna Marshania became member of the Galina Vishnevskaya Opera Center in **Moscow**, where she performed in productions of "Boris Godunov" and "Carmen" as well as in several concerts, during this time she was heard in a concert in Kammeroper in **Vienna** and also at State Opera **Berlin**. She won the International Opera Arias Competition Opera Ducha Gór in Poland and was finalist of "Concours International de Belcanto – Vincenzo Bellini" in Paris.

She won the International Voice Competition Hariclea Darclee in Braila in Romania. Since 2016 Anna Marshania has been studying at the University for Art and Music in Vienna.

She was heard in "The Medium" in **Kaliningrad**, as Annio in "La Clemenza di Tito" at Theater Akzent in **Vienna**, as Olga in **Moscow** and as Lola in the new production "Cavalleria rusticana" at the Festival **Klosterneuburg**/Vienna.

2018/2019 she sings Geneviève in "Pelléas et Melisande" and Dorabella at Kammeroper **Vienna** as well as the role of daughter in "Besuch der alten Dame" at Theater an der Wien in **Vienna**, Eine Frau in "Elias" and Titania in "Oberon".