

Denis MILO Baritone

Denis Milo is born in Moscow, Russia, at the age of three years he and his family moved to Germany, where he grew up and attended school, he then studied philosophy in St. Petersburg and singing at the University in Berlin with Enrico Facini.

He frequented master classes of Dietrich Fischer-Dieskau, Sergei Leiferkus, Thomas Quasthoff and took part in the "Mozart Residency" Academy Program in Aix-en-Provence.

He sang Nardo in "La finta giardiniera", Guglielmo in "Cosi fan tutte", Masetto, Malatesta in **Berlin**, **Basel** and **Bern**.

He was member of the opera studio at Komische Oper in **Berlin**, his first role is Fiorello in "Barbiere di Siviglia", followed by Masetto, Morales and Mendel in "Anatevka".

Recent and future contracts until 2023/24 include Count in "Nozze di Figaro" and Eugen Onegin in **Moscow**, Figaro in "Barbiere di Siviglia" at Festspiele in **Jennersdorf**, Guglielmo in "Cosi fan tutte" and Figaro in "Barbiere di Siviglia" in **Nuremberg**, Figaro in the new production of "Nozze di Figaro" at Royal Opera in **Stockholm** and "Glaube, Liebe, Hoffnung" at Staatsoper **Stuttgart**.