

Soojin MOON Soprano

Soojin Moon is born in Seoul, she studied singing at the National University of Seoul and concluded her studies with distinction. She continued her singing studies in Italy, at the conservatory “Giuseppe Verdi” in Milan, also with the degree of distinction.

First guest performances brought her to **Treviso**, **Rovigo** and **Trento** as “Faust” Margarethe, to **Klagenfurt** as Manon (Massenet), to **Scala Milano** with “Elektra“ under the baton of Mo. *Semyon Bychkov*, to **Cagliari** as Micaela with Mo. *Yves Abel*, to **Milan** with Mozart’s „C minor Mass“ under Mo. *Gandolfi* and to **Cagliari** as Konstanze.

She was heard regularly in **Karlsruhe** as a.o. Ghita in Zemlinsky’s “Der Zwerg“, as Isabella in “L’inganno felice“, as Giulietta in “Les Contes d’Hoffmann“, in “Si j’étais roi“, with Massenet’s “Cendrillon“, in “Elektra“ and as Livia in Keiser’s “Octavia“ as well as with Musette at the Festival **Alden Biessen** in Belgium – a role that she sang also in **Amsterdam**. Furthermore, she performed Mimi in **Bamberg**, **Bayreuth**, **Hof** and **Wiesbaden**.

Soojin Moon sang Butterfly in **Orlando**, Florida, and at Komische Oper **Berlin**, Pamina in **Liège**, **Brussels** and **Gent**, Traviata in **Ecuador** and Haydn's „Scena di Berenice“ in **Santiago de Compostella**.

Recent and future engagements through the 2024/25 season include **Erl** as Abigaille, **Rostock** as Butterfly and Abigaille, **Bielefeld** as Tosca, Butterfly, Lady Macbeth and Abigail, **Cottbus** as Tosca and Turandot, **Hildesheim** as Butterfly, **Rotterdam**, **Amsterdam** and **Enschede** as Ariadne, **Potsdam** as Tosca, **Frankfurt/Oder** and **Chemnitz** as Turandot, **Rotterdam** with a Turandot concert, **Kassel**, **Trier**, **Winterthur** and **Heidelberg** as Butterfly, **Korea** as Ballo Amelia, Festival **Eutin** as Butterfly, **Darmstadt** as Turandot, Mimi and Elisabetta in “Don Carlos“, **Aachen** as Turandot, **Freiburg** as Butterfly, **Seoul** as Abigaille and Ballo Amelia, **Danzig** with 2° Mahler and Aida, Alte Oper **Frankfurt** and **Dortmund** with aria concerts, **Kaiserslautern** as Lady Macbeth and **Magdeburg** as Turandot and Ariadne.