

Renée MORLOC Mezzo

Renée Morloc received her singing education at the Musikhochschule in Stuttgart and at Mozarteum Salzburg, which she finished with distinction, besides she concluded her studies of German language and literature and viola. Her operatic debut took place at the Nationaltheater **Mannheim** as Erda in „Siegfried“, until 1996 she was engaged as Dramatic Alt at Staatsoper **Hannover**, she is member of the ensemble of Rheinoper **Düsseldorf**, where she can be heard as Brangäne, Kabanicha, Fricka, Geschwitz, Ulrica, Erda, Waltraute, Azucena, Zia Principessa, Klytämnestra, Quickly, Herodias, Amme, Geneviève and Auntie.

Her most important roles during the last few years comprise Amme („Frau ohne Schatten“) and Klytämnestra („Elektra“) that she sang very successfully in various new productions, so Klytämnestra at the Maifestspiele **Wiesbaden** directed by *Rebecca Horn* and in **Stuttgart** in the *Konwitschny* production (director *Falk-Richter*) in **Frankfurt**.

Various guest appearances brought Renée Morloc to the opera houses in **Berlin** (Waltraute, Mary, Ulrica), **Munich** (Carmen, „Verdi Requiem“), **Dresden** („Orfeo“), **Hamburg** (Waltraute, Fricka), **Stuttgart** (Klytämnestra, Waltraute, Erda, Fricka, „Verdi Requiem“), **Helsinki** (Erda, Fricka, Azucena), **Catania** (Klytämnestra, 2° Mahler) **Monte Carlo** (world premiere „Marquise von O“) and **Tokyo** (Mary). She debuted at the Festspiele **Salzburg** as Larina under Mo. *Daniel Barenboim*.

Further engagements were in **Nancy** for „Aufstieg und Fall der Stadt Mahagonny“, **Tel Aviv** for „Oedipus Rex“, **Bern** for „Macbeth“ by Bibalo and „Julius Caesar“, **Prague** for Fricka, Waltraute, „Siegfried“ Erda and 2° Mahler, **Palma/Mallorca** for „Lied von der Erde“, **Nantes** for Herodias, **Oslo** for Carmen, **Valencia** for Cieca in „Gioconda“, **Liège** for „Rheingold“ and „Walküre“ Fricka and **Kassel** for Waltraute.

Ms. Morloc sang 8° Mahler with Mo. *Maazel* in **Duisburg**, Kabanicha in „Katia Kabanova“ in **Brussels**, Gertrud in „Hänsel und Gretel“, Auntie in „Peter Grimes“, Zia Principessa in „Suor Angelica“, Zita and Quickly in **Düsseldorf**, 9° Beethoven in **Innsbruck**, „Dream of Gerontius“ in **Frankfurt**, „Elias“ with *Helmut Rilling* at **Rheingau** Musikfestival and at the opening of the Musikfest **Stuttgart** as well as „Verdi Requiem“ with Mo. *Kuhn* in **Erl**, she was heard in **Montpellier** as Jezibaba in „Rusalka“, in **Bozen** with „Lied von der Erde“ (Mo. *Albrecht*), in **Mannheim** with „Weihnachtsoratorium“, in **Geneva** with „Richard III“, in **Stuttgart** as Kabanicha and Klytämnestra in the *Konwitschny* "Elektra" production, in **Brussels** in „Rusalka“, at Festival in **Esslingen** with „Lied von der Erde“ under *Yoel Gamzou* and at Festspiele **Salzburg** in „Die Soldaten“.

Last engagements include **Lissabon** as Quickly, **Hamburg** as Mary, **Paris** with „Le Guru“ and "Eugen Onegin", **Nancy** with "Candide", **Mannheim** as Fricka, **Stuttgart** as Filipjewna, Erda and Amme, **Sofia** with 9° Beethoven, **Nuremberg** with "Verdi Requiem", **Düsseldorf** as Klytämnestra, Amme, Fricka, Ortrud, Quickly, Zia Principessa, "Fiery Angel" and Mary. Furthermore, she sang "Verdi Requiem" and Jezibaba in **Stuttgart**, Klytämnestra in **Antwerpen**, "Elgar" in **Tübingen** and "Soldaten" at **Scala Milano**.

Recent and future contracts until 2023/24 include Amneris, Klytämnestra, Erda, Fricka, Quickly, Ulrica, Herodias and "Hänsel und Gretel" in **Düsseldorf**, "Elektra" in **Essen**, **Naples** and at Strauss Festival in **Garmisch**, Begbick in "Rise and fall of the city Mahagonny" and Baboulenka in "The Gambler" in **Antwerp**, „Das Paradies und die Peri“ in **Freiburg**, "Verdi Requiem" in **Koblenz**, "Rheingold" Erda in **Prague**, "Sancta Susanna" in **Baltimore**, **Washington** and **Paris**, "Dream of Gerontius" in **Heidelberg** and **Trier** and Elias" in **Mannheim** and **Kassel** Burja in "Jenufa" in **Geneve**, Cieca in **Toulouse** and Herodias in **Kaiserslautern**.

The diversified concert repertoire of Ms. Morloc, who sings regularly at various international festivals around the world, includes mainly the vocal works of Gustav Mahler, and she has interpreted them with orchestras such as Orchester des Bayerischen Rundfunks **Munich**, all Symphony Orchestras in **Berlin**, **Hamburger** Symphoniker, Tschechische Philharmonie **Prague**, **Helsinki** Philharmonic Orchestra, Orquesta Sinfónica Galicia in **Santiago de Compostella**, in **Valencia**, **Palma/Mallorca**, Orquesta Nacional de Espana **Madrid**, Orquesta Sinfónica Juvenil de **Venezuela**, Israel Philharmonic Orchestra **Tel Aviv**, **Charlotte** Symphony Orchestra as well as orchestras of several European broadcasting corporations.