

Renée MORLOC Mezzo

Renée Morloc received her singing education at the Musikhochschule in Stuttgart and at Mozarteum Salzburg, which she finished with distinction, besides she concluded her studies of German language and literature and viola. Her operatic debut took place at the Nationaltheater **Mannheim** as Erda in „Siegfried“, she was engaged as dramatic alt at Staatsoper **Hannover**, right now she is member of the ensemble of Rheinoper **Düsseldorf**, where she can be heard as Brangäne, Kabanicha, Fricka, Geschwitz, Ulrica, Erda, Waltraute, Azucena, Zia Principessa, Quickly, Klytämnestra, Herodias, Amme, Geneviève and Auntie.

Her most important roles during the last few years comprise Amme („Frau ohne Schatten“) and Klytämnestra („Elektra“) that she sang very successfully in various new productions, so recently Klytämnestra at the Maifestspiele **Wiesbaden** directed by *Rebecca Horn* and in **Stuttgart** in the *Konwitschny* production (director *Falk-Richter*) in **Frankfurt**.

Various guest appearances brought Renée Morloc to the opera houses in **Berlin** (Waltraute, Mary, Ulrica) **Munich** (Carmen, „Verdi Requiem“), **Dresden** („Orfeo“), **Hamburg** (Waltraute, Fricka) **Stuttgart** (Klytämnestra, Waltraute, Erda, Fricka, „Verdi Requiem“), **Helsinki** (Erda, Fricka, Azucena), **Catania** (Klytämnestra, 2° Mahler) **Monte Carlo** (world premiere „Marquise von O“) and **Tokyo** (Mary). She debuted at the Festspiele **Salzburg** as Larina under Mo. *Daniel Barenboim*.

Further engagements were in **Nancy** for „Aufstieg und Fall der Stadt Mahagonny“, **Tel Aviv** for „Oedipus Rex“, **Bern** for „Macbeth“ by Bibalo and „Julius Caesar“, **Prague** for Fricka, Waltraute, „Siegfried“ Erda and 2° Mahler, **Palma/Mallorca** for „Lied von der Erde“, **Nantes** for Herodias, **Oslo** for Carmen, **Valencia** for Cieca in „Gioconda“, **Liège** for „Rheingold“ and „Walküre“ Fricka and **Kassel** for Waltraute.

She sang 8° Mahler with Mo. *Maazel* in **Duisburg**, Kabanicha in „Katia Kabanova“ in **Brussels**, Gertrud in „Hänsel und Gretel“, Auntie in „Peter Grimes“, Zia Principessa in „Suor Angelica“, Zita and Quickly in **Düsseldorf**, 9° Beethoven in **Innsbruck**, „Dream of Gerontius“ in **Frankfurt**, „Elias“ with *Helmut Rilling* at **Rheingau** Festival and in **Stuttgart** as well as „Verdi Requiem“ with Mo. *Kuhn* in **Erl** and was heard in **Montpellier** as Jezibaba in „Rusalka“, in **Bozen** with „Lied von der Erde“ (Mo. *Albrecht*), in **Mannheim** with „Weihnachtsoratorium“, in **Geneva** with „Richard III“, in **Stuttgart** as Kabanicha and Klytämnestra in the *Konwitschny* "Elektra" production, in **Brussels** in „Rusalka“, at Festival in **Esslingen** with „Lied von der Erde“ under *Yoel Gamzou* and at Festspiele **Salzburg** in „Die Soldaten“.

Last contracts till 2016 include **Lissabon** as Quickly, **Hamburg** as Mary, **Paris** with „Le Guru“ and "Eugen Onegin", **Nancy** with "Candide", **Mannheim** as Fricka, **Stuttgart** as Filipjewna, Erda and Amme, **Sofia** with 9° Beethoven, **Nuremberg** with "Verdi Requiem", **Düsseldorf** as Klytämnestra, Amme, Fricka, Ortrud, Quickly, Zia Principessa, "Fiery Angel" and Mary. Further she sang Verdi Requiem and Jezibaba in **Stuttgart**, Klytämnestra in **Antwerpen**, "Elgar" in **Tübingen** and "Soldaten" at **Scala Milano**.

2016/17/18 she will sing Amneris, Klytämnestr, Fricka and "Hänsel und Gretel" in **Düsseldorf**, "Elektra" in **Essen**, **Napoli** and at Strauss Festival in **Garmisch**, Begbick in "Mahagonny" and Baboulenka in "The Gambler" in **Antwerpen** and "Sancta Susanna" in **Paris**.

The diversified concert repertoire of Ms. Morloc, who sings regularly at various international festivals around the world, includes mainly the vocal works of Gustav Mahler, and she has interpreted them with orchestras such as Orchester des Bayerischen Rundfunks **Munich**, all Symphony Orchestras in **Berlin**, **Hamburger** Symphoniker, Tschechische Philharmonie **Prague**, **Helsinki** Philharmonic Orchestra, Orquesta Sinfónica Galicia in **Santiago de Compostella**, in **Valencia**, **Palma/Mallorca**, Orquesta Nacional d Espana **Madrid**, Orquesta Sinfónica Juvenil de **Venezuela**, Israel Philharmonic Orchestra **Tel Aviv**, **Charlotte** Symphony Orchestra as well as orchestras of several European broadcasting corporations.