

Benedikt NAWRATH Tenor

Benedikt Nawrath is born in Heidelberg, he studied at the "Hochschule für Musik" in Würzburg, already during his studies he made his debut as Tamino in **Erfurt**.

His first engagement had been in **Mannheim**, where he was a member of the ensemble singing there about 50 different roles including Pedrillo, Tamino, Monostatos, Valzacchi, Beppe, Pong, Hexe in "Hänsel und Gretel" and Truffaldino in "Love of the Three Oranges".

He was a member of the ensemble at Staatstheater **Wiesbaden** and was heard e.g. as Pirzel in "Die Soldaten", as Hexe, Pedrillo, Andres/ Cochenille/Frantz/Pittichinaccio, Spoletta, Bob Boles and Monostatos.

Recent and future contracts until 2022/23 include **Halle** with "Die arabische Nacht", **Erfurt** with "Die Schatzinsel" and as Pong, **Mainz** with "Hamed und Sherifa", **Würzburg** as Don Ottavio and with Christmas Oratorio, **Heidel-berg** as Belmonte and Deutsche Oper am Rhein **Düsseldorf** as Pong and Schmidt in "Werther". Furthermore he is singing Valzacchi, Monostatos and Mime in "Rheingold" in **Chemnitz**, "Elias" in **Mannheim** and **Ludwigs-hafen**, Hexe in **Essen**, Monostatos at Festival **St. Margarethen**, Pirzel in "Soldaten" and in **Wiesbaden**, Goro in **Dortmund** and Buckliger in "Frau ohne Schatten" in **Mannheim**.

Benedikt Nawrath is singing concerts in **Würzburg**, **Dresden**, **Heidelberg**, **Stuttgart**, **Bamberg**, **Wiesbaden**, **Berlin** and in Austria, Italy, France, Russia, Czech Republic and in **Beijing**.