

George ONIANI Tenor

George Oniani was born in Georgia, he obtained the diploma in singing with the maximum mark at the Tblisi State Conservatory and continued to study at the High School for Music and Theatre in Munich, till 2003 he was at the “Accademia di perfezionamento per cantanti lirici” of Scala Milano, where he studied with Leila Gencer, Luciana Serra and Luigi Alva. His first engagement was in **Tblisi**, where he sang Alfredo, „Rigoletto” Duke, Cavaradossi, he returned for Don José, Radames, Don Carlos, Riccardo, “Verdi Requiem”, Manrico, Samson.

He won the first prize at the “Riccardo Zandonai” Competition in Riva del Garda, in 2004 the Gran Prize of the “Traian Grozavescu” International Competition in Romania and 2005/06 the first prize in the International Competition in Baku in Azerbaijan.

He got invited by **Musica Riva Festival** to sing Don José with Mo. *Karabtchevsky* and by **Scala Milano** to sing Riccardo in “Oberto, Conte di San Bonifacio” (Mo. *Luisotti* and *Pier Alli*), by **Busseto** and **Ravenna** for Arrigo in “Vespri Siciliani” (Mo. *Ranzani*, *Pier Luigi Pizzi*) and by **Genoa** for “Oberto”.

Since then he started an international career returning to **Scala Milano** for Donizetti’s “Ugo, conte di Parigi” with Mo. *Fogliani*, and making his debuts in **Brescia**, **Cremona**, **Pavia**, **Como** as Turiddu, in **Rio de Janeiro** as Riccardo, in **Hungary** with “Le Villi”, in **Bergamo** in the title role of “Ugo, conte di Parigi”, in **Mexico** with „Verdi Requiem“, in **Mantua** as Turiddu, in **Catania** with “Ugo, conte di Parigi”, in **Trapani** as Don José.

He sang in Sweden at **Darhalla** Festival Manrico, in Belgium in **Alden** Cavaradossi, in Lithuania in **Vilnius** “Boheme”, in Netherlands in **Amsterdam** and **Rotterdam** Cavaradossi, Manrico and Radames, in Austria at Festival **Gars/Kamp** Manrico, in Germany at Pfalztheater **Kaiserslautern** Manrico and in Russia in **Kazan** Manrico, Radames, and in **Israel** and **Moscow** concerts. He was engaged in **Bonn**, where his first productions had been “Ballo in maschera”, “Adriana Lecouvreur” and “Traviata”.

He sang Cavaradossi, Pinkerton, Radames and Duke of Mantua in **Kazan**, Radames in **Lisbon**, Riccardo in **Riga**, Cavaradossi at Concertgebouw **Amsterdam**, “King Roger”, Duke of Mantua, Rodolfo in **Bonn**, Pollione in **Kaiserslautern**, Riccardo in **Mannheim**, Alfredo in **St. Petersburg** and Turiddu/Canio at Deutsche Oper **Berlin**.

Furthermore, he sang in **Riva del Garda** Turiddu, in **Bonn** Calaf, Manrico, Don José and “Katia Kabanova”, in **Kazan** Radames, in **Amsterdam** and **Rotterdam** Boris in “Katia Kabanova” and Manrico, in **Vilnius** “Katia Kabanova” and “Manon Lescaut”, in **Osaka** “Le Villi”, at Festival in **Bellinzona**, Switzerland, “Tosca”, in **Zagreb** Manrico and Radames, in South Africa, **Pretoria**, Turiddu. He sang also “Rigoletto” at Festival **Gars am Kamp**, “Norma” in **Bonn**, Cavaradossi and Rodolfo in **Riga**, Manrico in **Moscow** and **Kiel**, “Aida” in **Regensburg**, concerts in **Munich** and **Stuttgart** and “Trovatore” in **Vienna**.

Recent and future contracts until 2023/24 include Radames in **Hong Kong** and **Bonn**, Turiddu at Deutsche Oper **Berlin**, Pollione in **Chemnitz**, “Boheme”, „Tosca”, “Aida”, „Butterfly“, „Pique Dame“ and “Turandot“ in **Riga**, “Jenufa” in **Kiel**, Turiddu/Canio and Hermann at Festival **Heidenheim**, Manrico in **Vienna**, “Giovanna d'Arco”, “Butterfly”, “Attila”, “Rusalka” “Tosca“, Luigi, Calaf, Pinkerton, Turiddu/Canio, Ernani, Don José and Riccardo in **Bonn**, “Boheme” in **Tallinn**, Laca in “Jenufa” and Calaf in **Kassel**, Calaf in **Tbilisi**, Cavaradossi and Des Grieux in **Torre del Lago**, Rodolfo in **Daegu**, Korea, Manrico in **Cologne**, Canio in **Bremen**, Hermann in **Barcelona** and „Siberia“ at Festival **Bregenz**.