

Ilia PAPANDREOU Soprano

Ilia Papandreou was born in London and raised in Frankfurt, Germany. She began her musical studies at the Berklee College of Music, then continued in Frankfurt and finally received her diploma from the Athens Conservatory of Music with honors.

She has got a vast repertoire ranging from Butterfly, Mimi, Elettra in "Idomeneo", Sylvia Varescu, to Antonia in "Hoffmann's Tales" and Vitellia.

She is member of the Theater **Erfurt** ensemble, where she has been singing, always with great success, the main soprano roles in a number of new productions: "Fidelio", "Rosenkavalier", "Fedra", "Eine Nacht in Venedig", "Die Rosenkönigin", "Rusalka", "Nozze di Figaro", "Zigeunerbaron" and "Das Käthchen von Heilbronn".

She was seen in the both enticing and extremely ambitious part of Manfred Gurlitt's "Nana". The highly acclaimed performance of this almost unknown opera of 1931 was also published on CD for Chrystal Classics.

She sang the new productions of "Gräfin Mariza" and "Nozze di Figaro" Countess in **St. Gallen**, Liu in "Turandot" in **Nice**, Eva in "Meistersinger von Nürnberg" in **Weimar**, Martha in "Die Passagierin" in **Gelsenkirchen**, Iolanta in **Prague** and was heard as Butterfly, "Faust" Agathe, Marguerite, Desdemona, Lisa in "Land des Lächelns", Brunehild in "Sigurd" and with "Iolanta" in **Erfurt**.

Recent and future engagements until 2023/24 include Medée and Clytemnestra in "Orestes" in **Erfurt**, the revue "Reformhaus Lutter" with WDR Orchestra in **Cologne**, "Poème de l'amour et de la mer" in **Thessaloniki**, Jaroslawnna in "Prince Igor" in **Dessau**, Dorota in "Svanda Dudak" by Weinberger and "Butterfly" in **Gelsenkirchen**, "Ariadne auf Naxos" and Emilia Marty in "The Makroulos Case" by Janacek in **Würzburg** and Kaiserin in "Frau ohne Schatten" in **Nurnberg**.