

## **Katia PELLEGRINO** Soprano

Katia Pellegrino was born in Galatone, Lecce, she studied violin and singing at the Conservatory in Venice and continued her singing studies at the Academy in Mantua. She won prizes at the voice competitions „Iris Adami Corradetti“ in Padua and „Maria Callas“.

Ms. Pellegrino made her operatic debut as Musette in **Chieti**, followed from Traviata in **Salerno**, Mimi in **Padua** and Norma in **Cremona**, **Como**, **Brescia** and **Piacenza**. She debuted with “Trovatore” at Teatro dell’Opera **Rome**, “Forza del destino” in **Lima**, “Otello”, “Eugen Onegin” and “Andrea Chenier” in **Sassari** and “Luisa Miller” and “Butterfly” in **Brescia**.

She sang productions of “Trovatore” in **Parma**, **Naples**, **Salerno**, **Sassari**, **Reggio Emilia**, **Modena**, **Lisbon**, **Busseto**, followed by “Luisa Miller” in **Piacenza**, **Como** and “Battaglia di Legnano” in **Ravenna** and **Piacenza**, **Palermo** and “Norma” in **Cremona** and **Parma**.

Guest contracts brought her to Festival **Bregenz** for “Trovatore“ and „The Fall of the House of Usher“ by Debussy, to **Palermo** for „Luisa Miller“, to **Tokyo** for “Norma“ and “Trovatore“, to **Vigolena** for “Ernani“ and “Trovatore“, to **Livorno** as Aida, to **Lisbon** for “Lauriane“ by Machado, to **Rome** as Liu, to **Florence** for “Lombardi“, to **Catania** for “Norma“ and “Trovatore“ and to **Cardiff** for “Trovatore“.

She was Aida in **Savona**, Traviata at Welsh National Oper in **Cardiff**, Aida in **Novara**, Micaela in **Pamplona**, Aida in **Mumbai**, Norma in **Granada** and was heard with 9<sup>th</sup> Beethoven in **Milan** and **Naples**. She sang the new production of “Lombardi” in **St. Gallen**, Norma in **Warsaw**, concerts with Mo. *Scimone* in **Venice**, Norma in **Zagreb**, “Lombardi“ in **Kiel** and Norma in **Stuttgart**.

She sang the new production of “Ballo in maschera” in **St. Gallen**, Norma in **Valencia** and **Pamplona**, the new production “Lombardi” in **Erfurt**, moreover, “Forza del destino” and “Ballo in maschera” in **St. Gallen**, “Ernani” in **Dortmund** and Norma in **Stuttgart**. She sang Odabella in “Attila” in **St. Gallen**, “Verdi Requiem” in **Essen**, at Komische Oper **Berlin** and at Festival in **Budweis**, a Gala concert at Klangfestival in **Dortmund** and Norma in **Palermo**.

Recent and future engagements through the 2024/25 season include the new productions of “Nabucco” and “Norma” in **Essen**, “Macbeth” in **Basel**, “Verdi Requiem” in **Lisbon**, Norma and Abigail in **Nuremberg**, Abigaille in **Leipzig** and **Erfurt** and Lady Macbeth in **Ghent** / **Antwerp** and **Luxemburg**. “Edgar”, “Macbeth”, “Trovatore”, Tosca, Norma, Lucrezia Borgia, Abigail, Aida and the title role in “Florenca en el Amazonas” in **St. Gallen**.

Concert contracts brought Katia Pellegrino with Rossini’s “Petite Messe“ to La Fenice in **Venice**, Teatro Comunale in **Bologna** and Teatro Filarmonico in **Verona**, for Rossini’s „Stabat Mater“ and „Missa Solemnis“ to **Milan**, for „Verdi Requiem“ and Verdi concerts to **Tokyo**, **Parma**, **Rome**, **Reggio Emilia**, **Venice** and **Prague** and for 9<sup>th</sup> Beethoven with Mo. *Chailly* to **Milan**.