

Katia PELLEGRINO Soprano

Katia Pellegrino was born in Galatone, Lecce, she studied violin and singing at the Conservatory in Venice and continued her singing studies at the Academy in Mantova. She won prizes at the voice competitions „Iris Adami Corradetti“ in Padua and „Maria Callas“.

Ms. Pellegrino made her operatic debut as Musette in **Chieti**, followed from Traviata in **Salerno**, Mimi in **Padua** and Norma in **Cremona**, **Como**, **Brescia** and **Piacenza**.

She debuted with “Trovatore” at Teatro dell’Opera **Rome**, “Forza del destino” in **Lima**, “Otello”, “Eugen Onegin” and “Andrea Chenier” in **Sassari** and “Luisa Miller” and “Butterfly” in **Brescia**.

She sang productions of “Trovatore” in **Parma**, **Naples**, **Salerno**, **Sassari**, **Reggio Emilia**, **Modena**, **Lisbon**, **Busseto**, furthermore “Battaglia di Legnano” in **Ravenna** and **Piacenza**, “Luisa Miller” in **Piacenza**, **Como** and **Palermo** and “Norma” in **Cremona** and **Parma**.

Guest contracts brought her to Festival **Bregenz** for “Trovatore“ and „The Fall of the House of Usher“ from Debussy, to **Palermo** for „Luisa Miller“, to **Tokyo** for “Norma“ and “Trovatore“, to **Vigolena** for “Ernani“ and “Trovatore“, to **Livorno** as Aida, to **Lisbon** for “Lauriane“ from Machado, to **Rome** as Liu, to **Florence** for “Lombardi“, to **Catania** for “Norma“ and “Trovatore“ and to **Cardiff** for “Trovatore“.

She had been Aida in **Savona**, Traviata at Welsh National Oper in **Cardiff**, Aida in **Novara**, Micaela in **Pamplona**, Aida in **Mumbai**, Norma in **Granada** and was for 9. Beethoven in **Milan** and **Naples**. Sh sang the new production of “Lombardi” in **St. Gallen**, Norma in **Warsaw**, concerts with Mo. *Scimone* in **Venice**, Norma in **Zagreb**, “Lombardi“ in **Kiel** and Norma in **Stuttgart**.

Recent contracts till 2015 include the new production of “Ballo” in **St. Gallen**, Norma in **Valencia** and **Pamplona**, the new production “Lombardi” in **Erfurt**, further for “Forza del destino” and “Ballo in maschera” in **St. Gallen**, “Ernani” in **Dortmund** and Norma in **Stuttgart**. She sang Odabella in “Attila” in **St. Gallen**, Verdi Requiem in **Essen**, at Komische Oper **Berlin** and at Festival in **Budweis**, a Gala concert at Klangfestival in **Dortmund** and Norma in **Palermo**.

2015/16/17 she will the new productions of “Nabucco” in **Essen**, “Macbeth” in **Basel**, “Lucrezia Borgia” as well as Tosca in **St. Gallen**, Verdi Requiem in **Lisbon**, the new production of “Norma” and again Abigail in **Essen**, 2017/18 she will be heard as Norma in **Essen** and **Nürnberg**, as Abigail in **Leipzig** and in the new production of “Edgar” in **St. Gallen**.

Concert contracts brought Katia Pellegrino with Rossini’s “Petite Messe“ to La Fenice in **Venice**, Teatro Comunale in **Bologna** and Teatro Filarmonico in **Verona**, for Rossini’s „Stabat Mater“ and „Missa Solemnis“ to **Milan**, for „Verdi Requiem“ and Verdi concerts to **Tokyo**, **Parma**, **Rome**, **Reggio Emilia**, **Venice** and **Prague** and for 9. Beethoven with Mo. *Chailly* to **Milan**.