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Pietro PICONE Tenor

Pietro Picone was born in Palermo, he studied with Mo. Gianni Raimondi and sang various concerts in Prague, Vienna, Munich, Lugano, Tallinn as well as in Italy. He attended the master class with the soprano Montserrat Caballe in Zaragoza, 2000/2001 he won the prize for "Best Male Voice" at the Voice Competition Città di Parma, he also won the International Scholarship "Domenico Alaleona" in Fermo.

He made his operatic debut as Nemorino at Teatro A. Bonci in **Cesena**, then he sang Almaviva in "Barbiere di Siviglia" by G. Paisiello at Teatro Comunale in **Bologna**, followed by the role of Ermanno in "L'Equivoco Stravagante" in **Bologna** as well.

Next contracts brought him to Teatro San Carlo in **Napoli**, Teatro Carlo Felice in **Genova**, Teatro Municipale in **Piacenza**, Teatro Massimo in **Palermo**, Teatro Comunale di **Bologna**, Teatro dell'Opera in **Rome**, Caracalla Opera Festival in **Rome**, Teatro Regio in **Parma**, Royal Opera House of **Muscat** in Oman and Royal Opéra de Wallonie in **Liege**.

He made his debut in the role of Don José in "Carmen" at Teatro Comunale in **Bologna** and his debut as Pinkerton with **Devon** Opera in U.K. and also in a festival in **Friuli**.

He sang "Tristan and Isolde" and "Fidelio" with *Z. Mehta* at Teatro del Maggio Musicale Fiorentino in **Florence**, Leicester in "Maria Stuarda" in **Liège**, Duca di Mantova in "Rigoletto" at Teatro Masini in **Faenza**, "Rigoletto", "Nabucco", "Carmen" and "Werther" at Teatro dell'Opera in **Rome**, "Lucia di Lammermoor" and "Jerusalem" at opera in **Liège**, Duca di Mantova at Festival Verdi in **Busseto**, "Rigoletto" at Teatro Comunale in **Bologna**, "Anna Bolena" in **Parma**.

Recent and future engagements through the 2024/25 season include "Carmen", "Traviata", "Masnadieri" and Pong in "Turandot" at Teatro dell'Opera in **Rome**, "Manon Lescaut" at Opéra Royal de Wallonie **Liège**, "Salome" at Teatro Filarmonico di **Verona**, "Rigoletto" at Théâtre des Champs Elysées in **Paris**, 2° Jude, Pong, "Lucrezia Borgia", "Otello" and "Lohengrin" at Teatro Comunale in **Bologna**, Borsa at Philharmonie de **Luxembourg**, Gaston at Theatre Bunka Kaikan in **Tokyo** and at Teatro Massimo in **Palermo**, Remendado in **Zaragoza**, **Toledo** and **Carcassone**, "Vedova allegra" at Termine di Caracalla in **Rome**, Goro, Borsa and Pong at Teatro dell'Opera in **Rome**, Bardolfo in **Bremen** and "Nozze di Figaro" in **Catania**.