

## **Benjamin POP Bass**

Benjamin Pop is born in Bistritz, Romania, he studied Singing with Marius Vlad at the Music High School of Cluj.

2019 he was finalist of the Virginia Zeani Competition and participated in master classes with Linda Watson, Bo Skovhus, Franz Grundheber, Peter Seiffert and Helen Donath.

He started his professional career at the Romanian National Opera House **Cluj**, where he was heard as Reinmar in "Tannhäuser", Sam in "Ballo in Maschera", Monterone in "Rigoletto", Lodovico in "Otello", Mandarino in "Turandot" and Johann in "Werther".

He participated at the opera studio at Deutsche Oper am Rhein in Düsseldorf and is now a member of the ensemble. He sings in **Düsseldorf** and **Duisburg** roles such as Melisso/Alcina, Masetto, Sarastro, Publio, Angelotti, Collin, Montano, Figaro in "Nozze di Figaro", Zuniga, Frate in "Don Carlo", Surin in "Queen of Spades", Lakai in "Ariadne auf Naxos" and Le Fauteuil/ L'Arbre in Ravel's "L'enfant et les sortilèges".

Recent and future contracts until 2023 include Collin and Surin to Aalto Theater in **Essen**, Angelotti to **Coburg**, Truffaldin/Lakai in "Ariadne auf Naxos" to **Bucharest** and Landgraf in "Tannhäuser" at Festival **Heidenheim** and in **Modena** and **Reggio Emilia**.

In concert Benjamin Pop has sung bass solos in Mozart's Coronation Mass and Requiem, Schubert's Mass in G major, Rossini's Stabat Mater, Puccini's Messa di Gloria, Beethoven's 9th Symphony and Fauré's Requiem.