

Ieva PRUDNIKOVAITE Mezzo

Ieva Prudnikovaite was born in Lithuania, she studied singing at the Conservatory in Vilnius with Prof. R. Maciute and finished her studies successfully. First concert and opera contracts brought her to Lithuania, Poland, Estonia, Hungary, Germany, Italy, Slovakia and the United States. She won prizes in two voice competitions in Vilnius and a competition in Cologne.

In Vilnius she sang the new productions of „Forza del destino“, „Walküre“, „Magic Flute“ (3° Dame), „Boris Godunov“ and „Cavalleria Rusticana“, and recently also the title role in the new production of „Carmen“.

She sang at the theatre in Essen the role of Kontschakovna in the new production „Prince Igor“, with new contract as member of the ensemble in Essen singing there 3° Dame in „Magic Flute“, Gymnasiast in „Lulu“, Rossweisse in „Walküre“, 1° Norne und Waltraute in „Götterdämmerung“, Carmen, Fenena und Juno in „Semele“, Federica in „Luisa Miller“, Suzuki and 9° Beethoven.

She appeared in the new productions of „Carmen“ in Riga as well as at the theatre of Braunschweig and was heard at the Festival in Vienna as Maddalena in the new production „Rigoletto“ at Theater an der Wien in Vienna.

She sang Giulietta in the new production of „Hoffmann’s Tales“ in Essen and Maddalena at Volksoper Vienna.

After a maternity leave Ms. Prudnikovaite returned to Essen to sing there Carmen, Olga, Suzuki, Poloniesso in "Arodiante", Isolier in "Straniera", Quickly, Fenena and Federica in "Luisa Miller" with new guest contracts to sing Ulrica in Essen, Carmen in Vilnius and Carmen and Olga in St. Gallen.

After a second maternity leave she sings, 2018 and 2019, Carmen, Olga, Geneviève and Siebel in Vilnius and new productions of "Carmen" in Wuppertal and of "Kashchey"/"Rossignol" and "Incoronazione di Poppea" in St. Gallen.