

Yael RAANAN VANDOR Contralto

Yael Raanan-Vandor was born into the same family as the well-known Austrian conductor Josef Krips and grew up in Israel. She began her singing education while finishing her drama studies at the Cours Simon of Paris and studied with Ms. Nadine Denize and Jean-Philippe Elleouet.

2015/16 she won three prizes at the Concorso Internazionale Benvenuto Franci in Pienza, and one prize at the Otto Edelmann Competition in Vienna.

First engagements until 2018 include the Théâtre des Champs Elysées **Paris** with “Verdi Requiem”, **Rome** with Ivan Vandor’s World Premiere "Im Kristallbecken", **Lyon** with Schönberg’s "Pierrot Lunaire", Opéra National de **Paris** in the concert cycle Convergence, **Nantes**, **Angers** and **Rennes** Opera as Eléonore in Offenbach’s "Barbe bleue", **Lyon** with "Chants Séfarades", Salle Gaveau of **Paris** for Philippe Hersant's "Stèle", **Paris** as Lucienne in "Die tote Stadt", **Santa Cruz** of Tenerife with a recital, Opéra National de Lorraine in **Nancy** as Zita in "Gianni Schicchi", Opéra National du Rhin in **Strasbourg** as Page in "Salome" and **Paris** as Erste Magd in Elektra.

2018/2019 she sings "De profundis" by Boulanger in **Toulouse**, Zia Principessa and Zita at Elizabeth Villa in **Berlin**, concerts in **Amsterdam**, Geneviève in "Pelléas et Melisande" in **Dijon** and “Mozart Requiem” in **Toulon**.

Her repertoire includes Farnace in Mitridate, Ascanio in “Ascanio in Alba”, 3° Dame in “Zauberflöte”, Bradamante in “Alcina”, Eduige in “Rodelinda”, Lucienne in “Tote Stadt”, Page in “Salome”, Erste Magd in “Elektra”, Olga, Erste Norne, Flosshilde, Orfeo in “Orfeo ed Euridice”, Geneviève in “Pelléas et Mélisande”, Maddalena in “Rigoletto”.